

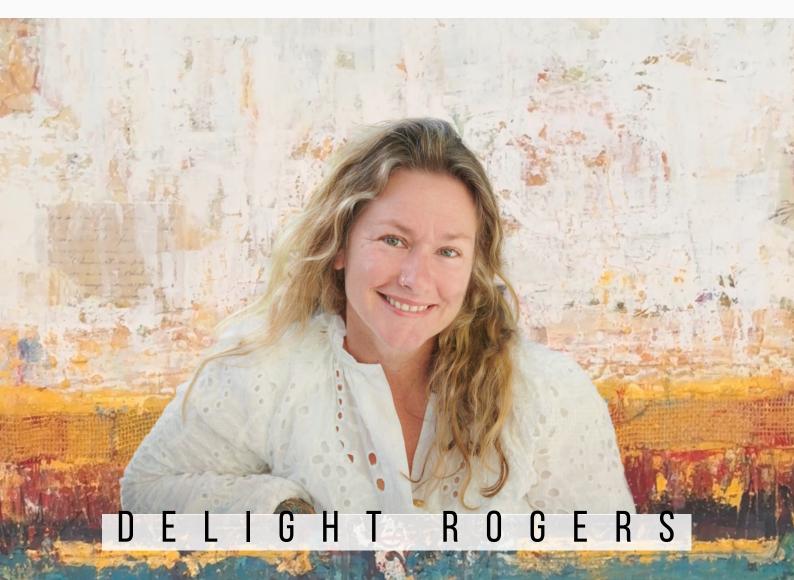
1 0 0 MIXED MEDIA MATERIALS

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## ULTIMATE List

Every Obscure and Eclectic Mixed Media Materials I've Uncovered!





### THE UNCOMMON, THE UNCONVENTIONAL...



I'm thrilled to share 100 mixed media materials to spark your artistic endeavours. Uncommon mixed media materials to build depth in your mixed media art.

The great thing about mixed media is that anything goes. You can be as free and loose or controlled and precise as you like. You can use whatever colours and shapes that most appeal to you. There's no pressure to make it look exactly like anything, so relax and have fun giving these materials a try.

LAYERS add depth and complexity to your artwork. Experiment with different papers, fabrics, and textures. Create visual stories by stacking and intertwining elements, let your viewer discover new details with each glance.

REMEMBER, the beauty of mixed media art lies in its diversity, so be free and experiment.

Combine materials in unique and imaginative ways!

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#### THE ULTIMATE LIST 100 mixed media materials

Nº	ACTIVITIES
1	Natural Fibers (like twine or hemp): Weaving them into your canvas for a rustic touch.
2	Cork: Using small pieces or sheets to add a corky, textured dimension to your art.
3	Rust Paste: Creating a weathered, aged appearance for a vintage vibe.
4	Plastic Mesh Produce Bags: Adding a unique grid pattern for visual interest.
5	Wood Shavings or Chips: Providing a natural, earthy texture to your artwork.
6	Wire Mesh: Embedding this material to create a structured, industrial feel.
7	Broken Eggshells: Incorporating fragments for a delicate, mosaic-like texture.
8	Silicone Caulk: Applying in patterns or raised lines for a glossy, textured finish.
9	Egg Cartons: Cut and shaped to create textured surfaces.
10	Baking Soda: Mixed with paint or medium, it creates gritty textures.
11	Lace Fabric: Used as a stencil or adhered for intricate texture patterns.
12	Cling Wrap: Pressed onto wet paint, it creates organic textures.
13	Embroidery Thread or Yarn: Adds raised, linear textures when adhered.
14	Dried Leaves or Botanicals: Pressed into wet mediums for natural textures.
15	Plaster Cloth: Wraps around objects or forms to create textured layers.
16	Candle Wax: Creates resist effects and textured layers when applied before painting.
17	Gauze Bandages: Soaked in mediums, they create delicate, textured layers.
18	Tulle Fabric: Offers a fine, mesh-like texture when layered or glued.
19	Rusted Metal Elements: Adds gritty textures and depth to mixed media pieces.
20	Cinnamon or Spice Powder: Mixed into mediums for a textured and aromatic layer.



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Nº	ACTIVITIES	
21	Leaves Skeletons: Soaked and peeled to reveal delicate vein-like textures.	
22	Wood Ash: Mixed into paint or medium for gritty, speckled textures.	
23	Dry Moss: Pressed or adhered for natural, fuzzy textures.	
24	Alcohol-Soaked Tissues: Creates blurred, mottled textures on wet paint.	
25	Foam Sheets: Carved or torn for varied, porous textures.	
26	Sea Glass or Tumbled Glass: Embedded or glued for smooth, translucent textures.	
27	Powdered Charcoal: Mixed into mediums for gritty, dark textures.	
28	Coffee Filters: Layered or crumpled for delicate, fibrous textures.	
29	Crayon Shavings: Melted into layers for waxy, colorful textures.	
30	Cheesecloth: Offers a delicate, textured layer when soaked in mediums or paints.	
31	Glass Microbeads: Embedded or mixed into mediums for a glossy, beaded texture.	
32	Copper Wire: Twisted or laid flat for raised linear textures.	
33	Burlap or Hessian: Offers coarse, woven textures when adhered or layered.	
34	Soy Sauce or Vinegar: Creates reactive, aged textures on certain surfaces.	
35	Dental Floss: Laid or embedded for linear, string-like textures.	
36	Crushed Seashells: Adds gritty, granular textures to layers.	
37	Foil Cupcake Liners: Pressed or glued for textured, metallic effects.	أُلْ
38	Powdered Sugar or Salt: Sprinkled on wet paint for textured effects.	أُلْ
39	Teabag Strings or Tags: Used for delicate, linear textures in layers.	
40	Dryer Lint: Mixed with mediums for fuzzy, fibrous textures.	



#### THE ULTIMATE LIST 100 mixed media materials

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Nº	ACTIVITIES	
41	Silk or Paper Flowers: Adds dimension and a pop of colour.	
42	Puzzle Pieces: Unique shapes and textures for composition.	
43	Napkins: Decorative designs for layering or decoupage.	
44	Pencil Shavings: Unique texture and shapes for layering.	
45	Metal Foil or Leaf: Adds metallic accents and texture.	
46	<b>Ephemera</b> (tickets, old letters, receipts): Adds a vintage or personal touch.	
47	Washi Tape: Decorative and versatile for collage elements.	
48	Punches or Die-Cuts: Creates uniform shapes from paper or cardstock.	
49	Shaving Cream: Creates marbled effects when mixed with paint for background textures.	
50	<b>Photographs or Printed Images:</b> Personal photos or images from the internet.	
51	<b>Microwave Popcorn Bags:</b> Used for their metallic and crinkled surface for collage.	
52	<b>Encaustic Wax:</b> Beeswax-based paint that can add depth and translucency to artwork when melted.	
53	Fabric Scraps: Adds texture and variety to the collage	
54	Watercolour Paint: Adds transparent layers or washes to the collage.	
55	Heavy Gel Medium: To adhere bulky items or use alone for added texture	
56	Stamps and Ink Pads: Adds decorative elements or patterns.	
57	<b>Ribbon:</b> Adds a tactile element and texture to the artwork.	
58	Spray Paints or Mists: Adds background colour or textures.	
59	Alcohol Inks: Provides vibrant and translucent colors.	
60	Rice Paper: Offers translucency and texture when layered.	



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Nº	ACTIVITIES	
61	Beads/Seeds: Adds a three-dimensional element to the artwork.	
62	Sponges: For applying paint or creating textured effects.	
63	Used Tea Bags: Adds texture and stains for an aged effect.	
64	Shells or Sand: Adds a tactile and natural element to the collage.	
65	Molding Paste: Creates texture and three-dimensional effects.	
66	Wax Paper: Can be used for transferring images or as a resist.	
67	Oil Pastels: For vibrant colours and resist techniques.	
68	Pom-Poms or Pipe Cleaners: Adds a playful and tactile element.	
69	Bubble Wrap: Creates interesting textures when pressed onto wet paint.	
70	<b>Graphite/Carbon Paper:</b> For transferring sketches or designs onto the collage.	
71	<b>Rubbing Alcohol:</b> Used with inks or paints for creating interesting textures and patterns.	
72	Aluminum Foil Tape: Used for reflective and metallic effects in collage.	
73	<b>Doilies:</b> Add patterns and designs or use as a stencil	
74	Tissue Paper: Can be layered for transparency or texture.	
75	Quilling Strips: Rolled paper strips used for intricate designs and shapes.	
76	<b>Tyvek Sheets:</b> Creates texture and can be melted or crumpled for unique effects.	
77	Fusible Film: Adds shimmer and iridescence to the artwork.	
78	Acrylic Ink: For drawing, outlining, or adding details.	
79	<b>Meltable Beads:</b> Meltable plastic beads create unique textures when fused together.	
80	Glow-in-the-Dark Paint: Adds an element of surprise and interaction.	

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#### THE ULTIMATE LIST 100 mixed media materials

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Nº	ACTIVITIES	
81	Resin: Using Epoxy Resin to Create a Glossy Finish	
82	<b>Found objects:</b> Repurpose and incorporate old keys, bottle caps, and even broken jewelry	
83	Feathers: Can be used to create an organic feel	
84	<b>Recycled Materials:</b> Old newspapers, magazines, and cardboard can be transformed into pieces of art	
85	Image Transfers: To create Vintage-Style Collages	
86	<b>Embossing:</b> Use a Heat Gun to create a raised, textured surface that adds depth and interest.	
87	Graffiti Elements: Add images and text to create an edgy and unique look	
88	Textured Wallpaper: For added texture, pattern and design	
89	Masking tape: use it to sculpt with, to paint on, to mask an area with	
90	Shelf liner: For masking or stencilling	
91	Packing materials: Stretchy paper, insulated envelopes and styrofoam peanuts to name a few.	
92	<b>Toothbrush:</b> Can be used to splatter, pull and drop ink or paint across the surface of your work.	
93	Nailpolish: For tiny details, raised surface and extra shiny finishes.	
94	Needle and thread: A little stitching can add lines, patterns and texture.	
95	Foil yoghurt tops: For circle patterns, unique texture and a reflective surface	
96	<b>Stencils:</b> Apply soft gel medium through a stencil with a palette knife, and then carefully remove the stencil.	
97	Street posters: Add layers, text, images and colour, all with a weathered feel	
98	Rubbings: / use frottage to add texture	
99	<b>Broken CDs:</b> The reflective surface of broken CDs can add a shiny and dynamic element.	
100	<b>Transparencies:</b> Overlapping transparent materials can create depth and interesting visual effects.	

#### Hi I'm Delight Rogers

I am so glad that you decide to take advantage of The Ultimate List!

I'd love to hear how you're mixing it up in on your mixed media journey, reach out on instagram or email me at art@delightrogers.com.

I am a mixed media artist, deeply inspired by the magic of nature and my own imagination. I live in a small village in Northern Ontario, Canada, where the natural beauty fuels my artistic spirit. My Art and Art Workshops are a labour of love with layers of life, heart and emotion.

Through my art, I hope to guide others to find the playful joy of mixed media art. Having experienced firsthand the profound impact of art on personal transformation, I'm committed to sharing my creative processes and integrated wellness practices to inspire positive change.

Combining different media and materials can enhance your artwork. It's so freeing and lets you push yourself in unexpected directions. I hope these mixed media art techniques will inspire you to step out of your comfort zone and try something new.





If this PDF sparked your interested, be sure and check out my other offers.

**VISIT ME AND LEARN MORE** 

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