



# Marsha Valk

## TEXTILE PRINTING WITH THE GELLI® PLATE

Marsha's Website

### Materials & Supplies List:

Gelli Arts® printing plate 3"x5"

Gel printing plate 6"x6"

Soft rubber brayer 2"

Papers: Tissue paper, Copy paper

Paper (220 gsm - 20"x6")

Cardboard (3x slightly larger than 4"x6")

Smooth cotton

Acrylic paint (Liquitex Basics Brilliant Blue, Dina Wakley Media: Elephant, Heather, Magenta, Mineral, Ara  
Old Delft Prussian Blue, Titanium White, Winsor&Newton Payne's Gray)

Fabric medium

Matte medium or gel medium (Liquitex)

Iron-on double-sided adhesive for fabric + iron + baking paper

Double-Sided Adhesive (Grafix Artist-tac)

Masking tape

Glue stick

Damp cloth or baby wipe

Something heavy (weights, books)

Scissors

Texture makers (Beads glued to chipboard, corrugated cardboard, 3D liner on cardstock, eyelash yarn,  
Gelli Arts® Mini Printing Tool, machine-stitched cardstock)

Hand-cut masks and stencils

Textured textiles (Fabric, lace trim, aida, netting fabric, tulle, crochet doily, gauze, upholstery fabric, jute  
etc.

#### ***Optional:***

Freezer paper

Acrylic stamping block

Alphabet stickers

Heat tool

Fabric tape

Sewing machine