

Transcript Day 4

Hello everybody. I'm here with another month of magic task, and today's task is called Lucky coin.

If you've done this before, don't tell because there's a little twist coming up tomorrow. This is a two part task, and I hope you're gonna love it. So I've picked a fifty pence, you can pick any coin you want. Not necessarily about the coin. I like a 50 pence. I like the older 50 pences, because they're a bit chunkier, that feels a bit thinner. But I still I like a 50 pence. And I particularly like em when you get a 50 pence that's got a special like you can get Beatrix Potter ones or special edition ones. So sometimes I keep them as well.

When you get your coin I want you to think about the date it was minted, all of the little hands and the big hands that this coin's been passed around, all of the tips that have been left on tables, all of the machines that's gone in the journey of this coin, the metal it's made from really get invested in that. And then I want you to start charging up this coin, OK, the coin that you have. So pick a coin, go to one of that, send all of your energy and intention to it, and start charging up your coin. And you can hold it over your heart. You can put it on your altar, if you've made one, you can put a crystal on the top of it. You can wrap it in a piece of paper with some affirmations on it. We're going to send loads and loads of energy to this coin. Okay?

We're going to give gratitude for money, recognising that money is a unit of exchange. We're going to think about flow, and we're going to put loads and loads of goodness into that coin. It's nice to have it somewhere that you can see it. So I might put mine on the windowsill, so that when I see it, I can send a quick blast of goodness to it, and pick it up, touch it and keep it in my pocket all day, if I want to, if I don't want it on the windowsill, so I can keep taking out and sending a blast of energy to it. We are going to supercharge that coin. Okay? And that is the lucky coin. Part one, and I'll be back with part two.