

DIATONIC NUMBERS

Chromatic Dulcimer Day



**Erin Mae
Lewis**



**Mark
Gilston**



**Cynthia
Smith**

**Chromatic
Dulcimer Day
2024**



**August 10th
2024**



**Dana
Gruber**



**Bradley
Ellis**



**Sue
Carpenter**

August 10th 9:00AM - 7:45PM CST

9:00AM - 10:00AM : Forum

Introduction, Welcome and Teacher's Roundtable hosted by Fiona Potts

10:05AM - 11:05AM : Workshop #1

Flatpicking Fiddle Tunes - Any Key, No Capo: Erin Mae Lewis

11:15AM - 12:15PM : Workshop #2

Major or minor? Ambiguous tonalities and Mini-modulations: Mark Gilston

12:30PM - 1:30PM : Workshop #3

Creating and Using Jazz Chords on the Chromatic Dulcimer: Dana Gruber

****Lunch / Student Sharing / Open Mic / Optional Break Out Rooms****

2:30PM - 3:30PM : Workshop #4

4 Equidistant Strings: It's Almost a Guitar: Sue Carpenter

3:45PM - 4:45PM : Workshop #5

La Lagrima (Repertoire): Cyntia Smith

5:00PM - 6:00PM : Workshop #6

Improv on The Blues in minor keys, no capo: Bradley Ellis

6:45PM : Faculty Concert - Round Robin (live-streamed on the DulcimerCrossing Facebook page)

Flatpicking Fiddle Tunes: Any Key, No Capo

After hanging out at the Scottish traditional music sessions last summer, I've been practicing flat-picking in the keys of G, A, Em, Am, and Bm without using a capo — all in the first few frets. This strategy works super well for very fast American and Celtic traditional tunes and Bluegrass-style lead playing. I'll show you my strategies for approaching this method and a few fun tunes.

**Chromatic
Dulcimer Day
2024**



**August 10th
2024**

Major Scales

For Chromatic Mountain Dulcimer - Using the lowest possible fret position

8va

D major
 D: 0-2-4-5
 A: 0-2-4
 D: 0

G major
 D: 5
 A: 0-2-3
 D: 0-2-4-5

C major
 D: 3-5-7
 A: 3-5-7-9-10
 D: 3-5-7-9-10

F major
 D: 3-5
 A: 0-1-3
 D: 0-2-3

5

B^b major
 D: 1-3-5
 A: 1-3-5-7-8
 D: 1

E^b major
 D: 1-3-5-6
 A: 1-3-5
 D: 1

A^b/G[#] major
 D: 6
 A: 1-3-4
 D: 1-3-5-6

C[#] major
 D: 4-6-8
 A: 4-6-8-10-11
 D: 4-6-8-10-11

9

F[#] major
 D: 4-6-8
 A: 2-4-6
 D: 3-4

B major
 D: 2-4-6
 A: 2-4-6
 D: 2-4-6-8-9

E major
 D: 2-4-6
 A: 0-2-4
 D: 1-2

A major
 D: 0-2-4
 A: 0-2-4
 D: 0-2-4-6-7

Spring's All Muddy & The Pond's All Dry

traditional crooked tune

8va

D 3 | | | | 2 | 3

A 1 | | | | 1-1+ | 1-0

D 0-3-3-0-1 | 3-3 | 0-3-3-4-3-1 | 0 |

8va

D 3 | | | | 2

A 1 | | | | 1-1+ | 1-0

D 0-3-3-0-1 | 3-3 | 0-3-3-4-3-1 | 0 |

8va

D 3-3-3 | 3-2 | 3-3-3 | 3-2

A 0-0-0 | 1-1-1-0 | 0-1 | 1+-1-0

D | | | |

8va

D 3-3-3 | 3-2 | 3-3-3 | 3-2 | 3

A 0-0-0 | 1-1-1-0 | 0-1 | 1+-1-0

D | | | |

Tabledited by Erin Mae- as learned from Steve Eulberg via Evie Ladin

Earl Grey

Scottish Strathspey

8va

A D A Bm E7

8va

A D A 1. D E7 A E7

8va

2. D E7 A A D A

8va

Bm E7 A D A

TablEdited by Erin Mae

D E A F#m E D A

8va

3 3 3 3 3 3

Detailed description: This block contains the musical notation for measures 7 and 8. The treble clef staff shows eighth notes with a '3' (triple) marking under each group of three notes. The notes are D, E, A, F#m, E, D, A. A '8va' marking is at the beginning. A red bar is on the right side of the page.

9

D A D

0-1-2 1-2-3+ 4 3+ 4-2-4 3+-1-3+ 2-0-2 1 1

3 3 3 3 3 3

Detailed description: This block contains the guitar tablature for measures 9 and 10. The strings are D, A, and D. The fret numbers are 0-1-2, 1-2-3+, 4, 3+, 4-2-4, 3+-1-3+, 2-0-2, 1, 1. There are '3' markings under the first three notes of each measure.

Bm E7 A D A

8va

Detailed description: This block contains the musical notation for measures 11 and 12. The treble clef staff shows eighth notes. The notes are Bm, E7, A, D, A. A '8va' marking is at the beginning.

11

D A D

3 1 3 2 1 0 3+ 1 1 2 0 1 0 1 2 0 1 2

Detailed description: This block contains the guitar tablature for measures 11 and 12. The strings are D, A, and D. The fret numbers are 3, 1, 3, 2, 1, 0, 3+, 1, 1, 2, 0, 1, 0, 1, 2, 0, 1, 2.

D E7 A

8va

3 3

Detailed description: This block contains the musical notation for measure 13. The treble clef staff shows eighth notes. The notes are D, E7, A. A '8va' marking is at the beginning.

13

D A D

0-1-2 1-2-3+ 4

3 3

Detailed description: This block contains the guitar tablature for measure 13. The strings are D, A, and D. The fret numbers are 0-1-2, 1-2-3+, 4. There are '3' markings under the first three notes.

Minor scales

D Aeolian (natural minor)

D Harmonic Minor

D Dorian

4/4

D — 0-2-3-5

A — 0-1-3

D — 0

D — 0-1-1+-3

A — 0 0+ 1+

D — 0

D — 0-2-3-5

A — 0-1-4

D — 0

D — 0-1-1+-3

A — 0 0+ 2

D — 0

D — 0-2-3-5

A — 0-2-3

D — 0

D — 0-1-1+-3

A — 0-1-1+

D — 0

D Melodic Minor

A Aeolian (natural minor)

7

D — 0-2-3-5

A — 0-2-4

D — 0

D — 0-1-1+-3

A — 0-1-2

D — 0

5 — 3-2-0

3 — 1-0

3 — 1+-1-0

7-9-10-12

7-8-10

7

4-5-6-7

4-4+-6

4

A Harmonic Minor

A Dorian

A Melodic Minor

13

D — 7-9-10-12

A — 7-8-11

D — 7

D — 4-5-6-7

A — 4-4+ 6+

D — 4

7-9-10-12

7-9-10

7

4-5-6-7

4-5-6

4

7-9-10-12

7-9-11

7

4-5-6-7

4-5-6+

4

E Aeolian (natural minor)

E Harmonic Minor

19

19 D 12 10-9-7 2-4-5-7 2-4-5-7 2-3-6 2-3-5 2
A 10-8-7 6-5-4 1-2-3-4 1-2-3-4 1-2-3-4 1-1+-3+ 1-1+-3+
D 7 6-5-4 1-2-3-4 1-2-3-4 1-2-3-4 1-1+-3+ 1-1+-3+
A 6-4+-4 1-1+-3+ 1-1+-3+ 1-1+-3+ 1-1+-3+ 1-1+-3+ 1-1+-3+
D 1 1 1 1 1 1 1

E Dorian

E Melodic Minor

25

25 D 2-4-5-7 2-4-5 2-4-5-7 2-4-6 7 5-4-2
A 2-4-5 2 2 2 5-3-2 3-2-1
D 1-2-3-4 1-2-3 1-2-3-4 1-2-3-4 4 3-2-1
A 1-2-3 1-2-3+ 3-1+-1 3-1+-1 3-1+-1
D 1 1 1 1 1 1

B Aeolian (natural minor)

B Harmonic Minor

B Dorian

31

31 D 9-11-12-14 9-10-12 9-11-12-14 9-10-13 9-11-12 9-11-12
A 9-10-12 9 9 9 9-11-12 9-11-12
D 9 9 9 9 9 9
D 5-6+-7-8 5-6-7 5-6+-7-8 5-6-7+ 5-6+-7-8 5-6+-7
A 5-6-7 5-6-7+ 5-6-7+ 5-6-7+ 5-6+-7
D 5 5 5 5 5 5

B Melodic Minor

F# Aeolian (natural minor)

37

D — 9-11-12-14 — 14 — 12-11-9 — 4-6-7-9

A — 9-11-13 — 12-10-9 — 4-5-7

D — 9 — 4

D — 5-6+-7-8 — 8 — 7-6+5 — 2-3+-4-5

A — 5-6+7+ — 7-6-5 — 2-3-4

D — 5 — 2

F# Harmonic Minor

F# Dorian

F# Melodic Minor

43

D — 4-6-7-9 — 4-6-7-9 — 4-6-7-9 — 4-6-7-9

A — 4-5-8 — 4-6-7 — 4-6-8

D — 4 — 4 — 4

D — 2-3+-4-5 — 2-3+-4-5 — 2-3+-4-5 — 2-3+-4-5

A — 2-3-4+ — 2-3+-4 — 2-3+ 4+

D — 2 — 2 — 2

49

D — 9 — 7-6-4

A — 7-5-4

D — 4

D — 5 — 4-3+2

A — 4-3-2

D — 2

Emma's Waltz

Traditional Finnish - For Chromatic Mountain Dulcimer (diatonic numbers)

Am Am/G# Am/G Am/F#

8va

D 1 1 1 1

A 0-1+ 1+ 0 0-1+ 1+ 0 1-1+ 0

D 1. 1+ 1 1. 1+ 1- 0 1+ 0 1-1+ 0

Dm E7 Am E7

8va

5 D 1 1 1 1

A 1. 0+ 1- 1+ 0 1+ 1 0. 1- 1+ 1 0- 1+

D 0 0 1 0 1 1- 1+

Am Am/G# Am/G Am/F#

8va

9 D 1 1 1 1

A 1+ 0 0- 1+ 1+ 0 1- 1+ 1+ 0 1- 1+

D 1. 1+ 1- 0 1+ 0 0- 1+ 1. 1+ 1- 0 1+ 0 1- 1+ 0

B7 E7 Am 1.

8va

13 D 1 1 3+ 1

A 1. 0+ 1- 1+ 0 1+ 1 0. 1- 0 0 1 0- 1+ 1- 1+

D 0 0 1 0 0 1 0 1- 1+

Emma's Waltz - Traditional Finnish - For Chromatic Mountain Dulcimer (diatonic numbers)2

2.

8va

17

Dm G7 C

D 0 1 1+ | 0 1 3+ | 4. 4 4 0 | 4 3 1+ | 1. 1 1 1+

Am B7 E7 Am

8va

21

D 1 | 1+ | 1. 0+ 1 1+ | 1 1 | 0. 1 1+ | 0

A7 Dm G7 C

8va

25

D 1 | 0 1+ | 1 3+ | 4. 4 4 0 | 4 0 3 1+ | 1. 1 1 1+

Am B7 E7 Am

8va

29

D 3 | 1+ | 1. 0+ 1 1+ | 1 1 | 0. 1 0 3+ 4. |

3

Emma's Waltz arrangement

Traditional Finnish - For Chromatic Mountain Dulcimer (diatonic numbers)

Am Am/G# Am/G Am/F#

D 1 1. 3+ 3. 2
 A 3/4 0-1+ 0. 1+ 0 0-1+ 0. 1+ 0-1-1+ 0
 D 1. 1+-1 1. 1+-1-0 1. 1+-1-0

5 Dm E7 Am E7

D 1+. 1 1 1. 1
 A 1. 0+-1-1+ 1+ 1 0. 1-1+ 0 1+
 D 1. 1+-1 0 1+ 1 0 1 1-1+

9 Am Am/G# Am/G Am/F#

D 1. 3+ 3. 2
 A 0. 1+ 0 0-1+ 0. 1+ 0-1-1+ 0
 D 1. 1+-1 1. 1+-1-0 1. 1+-1-0

13 B7 E7 Am 1.

D 1+. 1 1 1. 3+ 1
 A 1. 0+-1-1+ 1+ 1 0. 1-0 0 0-1+
 D 1. 1+-1 0 1+ 1 0 1-0 1-1+

Arranged for Chromatic Mountain Dulcimer by Erin Mae

Emma's Waltz arrangement - Traditional Finnish - For Chromatic Mountain Dulcimer (diatonic numbers)2

17 2.

8va

Dm G7 C

D 1+ 3 3 3
 A 0 1 1+ 3 0 3 1+
 D 0 1 3+ 4 4 4 4 3 1+ 1 1 1 1+

21

8va

Am B7 E7 Am

D 1 1 0+ 1 1 1
 A 0 1+ 1 0+ 1 1+ 1+ 1 0 1 1+
 D 1 0 1 3+ 4 4 4 0 0 1+ 1 0

25

8va

A7 Dm G7 C

D 1 1+ 3 3 3
 A 0 1+ 3 0 3 1+
 D 1 0 1 3+ 4 4 4 4 3 1+ 1 1 1 1+

29

8va

Am B7 E7 Am

3

D 1 0+ 1 1 1 3+ 4
 A 0 1+ 1 0+ 1 1+ 1+ 1 0 1 0 0
 D 1 1+ 1 0 1 0 1 1 0 1 0 4

3

Arranged for Chromatic Mountain Dulcimer by Erin Mae

Crested Hens

Chromatic MD

Em Bm

D 1. 3 2 1 1 1 2 1 2 1 0 1 0 2

A 1 1 1 2 1 1 2 1 2 1 1 2 1 2

D 1 1 1 2 1 1 2 1 2 1 0 1 0 2

Em Bm

D 2 3 2 1 1 3 2 1 1 1 2 2 3

A 1 2 1 0 1 1 1 2 1 2 1 0 0

D 0 1 1 1 1 1 1 0 0 1 2 1 3

1. Em 2. Em Em C

D 3 2 1 1 1 1 1 3 1+ 1 2

A 1. 0 1 1 1 1 1+ 1 2

D 1 0 1 2 3 3 3 1+ 1 2

Am B Em C

D 1 2 1 1 1 1 1+ 3 1+ 1 2

A 0 1 1 1 1 1+ 1 2

D 3 2 4 3 2 1 0+ 1 2 3 3 3 1+ 1 2

Am 1. C 2. Em

D 1 3 1 1

A 0 1+ 1 1

D 3 2 4 3 2 0 1 2 1 1

TablEdited by Erin Mae

Major or minor? Ambiguous tonalities and Mini-modulations

Mark
Gilston

We'll learn two tunes in chord-melody style which take full advantage of the chromatic dulcimer's great ability to quickly and easily change modalities.

**Chromatic
Dulcimer Day
2024**



**August 10th
2024**

Once I Had a Sweetheart

Traditional English

Arrangement © 2024 by Mark Gilston

Once I had a sweetheart but now I have none.
 Once I had a sweetheart but now I have none.
 She's gone and she's left me. She's gone and she's left me.
 She's gone and she's left me in sorrow to mourn.

System 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Melody and guitar accompaniment (D, A, D strings) with fret numbers.

System 2: Continuation of melody and guitar accompaniment. Measure number 5 is indicated.

System 3: Continuation of melody and guitar accompaniment. Measure number 9 is indicated. Includes a 'Po' instruction.

System 4: Continuation of melody and guitar accompaniment. Measure number 13 is indicated. Includes an 'x' instruction.

Rickards Anders Brudmarsch

Traditional Swedish

Arrangement © 2024 by Mark Gilston

System 1: Measures 1-2. Treble clef, 4/4 time, key of B-flat. Includes guitar tablature for D, A, and D strings.

D	0	3	1	1+	0	2	1	4
A	0	0	0	0	1+	1	1+	1
D	0	0	0	0	0	0	0	1

System 2: Measures 3-5. Treble clef, 4/4 time, key of B-flat. Includes guitar tablature for D, A, and D strings.

D	1	3	4	4	1	5	0	1+
A	1+	3	1+	1	0	0	0	1+
D	0	0	0	0	0	0	0	0

System 3: Measures 6-8. Treble clef, 4/4 time, key of B-flat. Includes guitar tablature for D, A, and D strings.

D	1	4	7	1	3	8	4	4
A	1+	1	1+	1+	1+	3	1+	1
D	0	1	0	1	0	0	0	0

System 4: Measures 9-10. Treble clef, 4/4 time, key of B-flat. Includes guitar tablature for D, A, and D strings.

D	0	1+	10	1	H	1	0	3
A	0	3	3	2	0	0	0	0
D	1+	1+	3	4	3	1	(3)	3

Musical notation for measures 11-12. The treble clef staff shows a melody in G minor. The bass clef staff shows guitar chords and fingerings.

11 D 1+ 0 12 1 H 1 0 3
 A 0 0 4+ 2 0 0 0
 D 0 0 4 1 (3) 3 1 1+ 1

Musical notation for measures 13-14. The treble clef staff shows a melody in G minor. The bass clef staff shows guitar chords and fingerings.

13 D 1+ 0 14 1 4
 A 0 0 0 0 1+ 1+ 1+
 D 0 0 1 1+ 1 0 0 X 0 1

Musical notation for measures 15-16. The treble clef staff shows a melody in G minor, including a 6/4 time signature change and a repeat sign. The bass clef staff shows guitar chords and fingerings.

15 D 1+ H 1 16 0 4 0
 A 0 0 0 2 3 2 3
 D 0 (1+) 1+ 4 1 1 2 3

Creating and Using Jazz Chords on the Chromatic Dulcimer

In this class we'll explore how to create jazz /color chords from basic DAD-tuning chord shapes and hints on where to use them in your music. We will also learn a fun Tin Pan Alley tune from the 1920's.

Dana
Gruber

**Chromatic
Dulcimer Day
2024**



**August 10th
2024**

Chromatic Dulcimer Day – Chromatic Chord Shapes

Dana Gruber

Chromatic Dulcimer Fretboard Map

0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7
0	1	2	3	4	5	6	7	8	9	10	11	12
D	D#/Eb	E	F	F#	G	G#/Ab	A	A#/Bb	B	C	C#	D
A	A#/Bb	B	C	C#	D	D#/Eb	E	F	F#	G	G#	A
D	D#/Eb	E	F	F#	G	G#/Ab	A	A#/Bb	B	C	C#	D

Major Scale

	Do	Re	Mi	Fa	Sol	La	Ti	Do	
	I	ii	iii	IV	V	vi	VII	VIII	(Used to refer to chord names)
Note #'s	1	2	3	4	5	6	7	8	

Major Chord is made up of the 1st + 3rd + 5th notes of the scale.

The Four Basic Dulcimer Major Chord Shapes

(Note: numbers refer to chord note #'s not frets)

	Barre	L- Shape	Short Slant	Long Slant
Bass	1	1	3	5
Middle	5	5	1	3
Melody	8	3	5	1

Diminished Chords

What is a Diminished Chord? A diminished chord is built off of a major chord. The 1st note (root) stays the same, but the 3rd and 5th notes each go down 1/2 step (one fret to the left). I + \flat III + \flat V

How to Create a Diminished Chord using above chord shapes

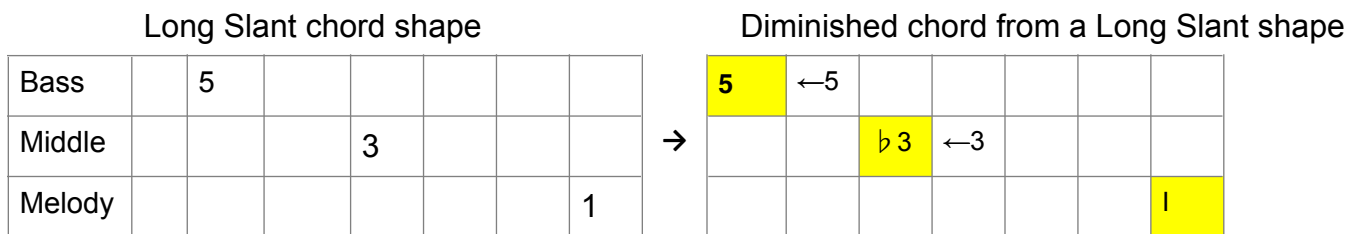
Example: A Diminished chord built from an L-shape chord

L-chord shape		Diminished Chord Shape
Bass	1	1
Middle	5	\flat 5 ←5
Melody	3	\flat 3 ←3

Example: A Diminished chord built from a Short Slant shape

Short Slant shape		Diminished chord from a Short Slant shape
Bass	3	\flat 3 ←3
Middle	1	1
Melody	5	\flat 5 ←5

Example: A Diminished chord built from a Long Slant shape



Chromatic Chord Shapes - Dana Gruber
Page 2

When to use Diminished Chords - 2 examples

Examples using Diatonic fret #'s

1) Resolving to root chord: Root chord to the II ♭ diminished, then back to the root chord.

String	Fret #
Bass	3 (G)
Middle	3 (D)
Melody	5 (B)

Fret #
3 (G)
2 (C#)
4+ (A#)

Fret #
3 (G)
3 (D)
5 (B)

2) Turnaround chord progression
I (Root) → II ♭ **dim** → II minor

String	Fret #
Bass	3 (G)
Middle	3 (D)
Melody	5 (B)

Fret #
3 (G)
2 (C#)
4+ (A#)

Fret #
4 (A)
4 (E)
6 (C)

Examples using Chromatic fret #'s

1) Resolving to root chord: Root chord to the II ♭ diminished, then back to the root chord.

String	Fret #
--------	--------

Fret #

Fret #

Bass	5 (G)
Middle	5 (D)
Melody	9 (B)

5 (G)
4 (C#)
8 (A#)

5 (G)
5 (D)
9 (B)

2) Turnaround chord progression
 I (Root) → II \flat **dim** → II minor

G major (I)

String	Fret #
Bass	5 (G)
Middle	5 (D)
Melody	9 (B)

A \flat dim (ii \flat **dim**)

Fret #
5 (G)
4 (C#)
8 (A#)

A minor (ii)

Fret #
7 (A)
7 (E)
10 (C)

Transposition Chart
Major Keys

	I		III	IV	V	<i>Relative Minor</i>		
	do	re	mi	fa	so	la	ti	do
	1	2	3	4	5	6	7	8
C Major No sharps	C	D	E	F	G	A	B	C
G Major 1 Sharp	G	A	B	C	D	E	F#	G
D Major 2 sharps	D	E	F#	G	A	B	C#	D
A Major 3 sharps	A	B	C#	D	E	F#	G#	A
E Major 4 sharps	E	F#	G#	A	B	C#	D#	E
B Major 5 sharps	B	C#	D#	E	F#	G#	A#	B
F# Major 6 sharps	F#	G#	A#	B	C#	D#	E# (F)	F#
C# Major 7 sharps	C#	D#	E# (F)	F#	G#	A#	B# (C)	C#
F Major 1 flat	F	G	A	Bb	C	D	E	F
Bb Major 2 flats	Bb	C	D	Eb	F	G	A	Bb
Eb Major 3 flats	Eb	F	G	Ab	Bb	C	D	Eb
Ab Major 4 flats	Ab	Bb	C	D	Eb	F	G	Ab
Db Major 5 flats	Db	Eb	F	Gb	Ab	Bb	Cb	Db
Gb Major 6 flats	Gb	Ab	Bb	Cb	Db	Eb	F	Gb
Cb Major 7 flats	Cb	Db	Eb	F	Gb	Ab	Bb	Cb

Transposition Chart
Natural Minor Keys

(Same notes as related major key)

	I		III	IV	V			
	1	2	3	4	5	6	7	8
A Minor No Flats	A	B	C	D	E	F	G	A
E Minor 1 Sharp	E	F#	G	A	B	C	D	E
B Minor 2 Sharps	B	C#	D	E	F#	G	A	B
F# Minor 3 sharps	F#	G#	A	B	C#	D	E	F#
C# Minor 4 sharps	C#	D#	E	F#	G#	A	B	C#
G# Minor 5 sharps	G#	A#	B	C#	D#	E	F#	G#
D# Minor 6 sharps	D#	E#	F#	G#	A#	B	C#	D#
A# Minor 7 sharps	A#	B#	C#	D#	E#	F#	G#	A#
D Minor 1 flat	D	E	F	G	A	Bb	C	D
G Minor 2 flats	G	A	Bb	C	D	Eb	F	G
C Minor 3 flats	C	D	Eb	F	G	Ab	Bb	C
F Minor 4 flats	F	G	Ab	Bb	C	Db	Eb	F
Bb Minor 5 flats	Bb	C	Db	Eb	F	Gb	Ab	Bb
Eb Minor 6 flats	Eb	F	Gb	Ab	Bb	Cb	Db	Eb

I Can't Give You Anything But Love

Dorothy Fields & Jimmy McHugh (1928)
Public Domain as of 1/1/2024

CHROMATIC
Key of G - No Capo

Arranged by Dana Gruber (2024)

G Edim Am D7

1 *I can't give you* 2 *an - y thing but love*— 3 *ba - by*—

0	0	1	1	2.
1	1	0+	1+	1+.
3	2 1 3	2 1 3 1 4	4+.	5

G Edim Am D7

5 *That's the on - ly* 6 *thing I'm think - ing of*— 7 *Ba - by*—

0	0	1	4	0
1	1	0+	4	3
3	2 1 3	2 1 3 5 7	5	4+ 4

G7 C

9 *Dream a while*— 10 *scheme a while*— 11 *We're sure to find*— 12

1+	1+	6	3
1	1	6	1+
3 3+ 4	4 4+ 5	7 6 5	4

A7 D7

13 *Hap - pi - ness*— 14 *and I guess*— 15 *All those things you've*

3	3	6
2	2	5
4 4+ 5	5 6 6+	8 7 6 5

G **Edim** **Am**

16 *al - ways pined for* 17 *Gee* *I'd like to* 18 *see* *you look - ing swell-* 19

6				0				0	1	1		
5		4	5	1				1	0+	1+		
7	6			3	2	1	3	2	1	3	1	4

D7 **G7** **C**

20 *Ba - by—* 21 *Dia - mond brace- lets* 22 *Wool - worth's does - n't* 23 *sell*

2.				5				5				6
1+.				4+				4+				6
4+.		5		7	6	5	7	6	5	7	6	7

Cm6 **G**

24 *Ba - by—* 25 *Till* *that luck - y* 26 *day* *you know darned* 27 *well,*

3.				3				3				5
1+.				1+				3+				6
4.		3		1	2	3	2	4	3	2	3	7

E7 **Am** **D7** **1.G** **A^bdim**

28 *Ba - by—* 29 *I* *can't give you* 30 *an - y* *thing but* 31 *love.*

1.				4				6	6			3	3+
1.				3+	4			5	5			3	3
2.		1				7	6	8	8	5	5	3	5

Am **D7** **2.G**

32 *love.* 33

4	2			3			
4	1+			3			-
6	0			3			

4 Equidistant Strings: It's Almost a Guitar!

Let's explore different ways to tune a 4 equidistant string chromatic dulcimer to make it sound more like a guitar than a dulcimer. We'll start with an open C minor chord tuning (C-Eb-g-c) and learn an arrangement of "Star of the County Down" using hauntingly beautiful chord arpeggios and a melody spanning 2 octaves. Next, we'll conjure an even more guitar-like sound by tuning to C-F-g-c, and examine my arrangement of "Shenandoah" that modulates between the keys of F and C. You'll receive full tablature for both songs, fretboard and chord charts.

4-Equidistant Strings Chromatic Dulcimer-It's Almost a Guitar!

Tunings: C E^b g c and C F g c

To get the richest sound out of these tunings, it's best to have two wound bass strings.

Here's what I use on my 26" VSL:

.026W

.020W

.017

.013

Your packet includes the following:

- Chord Charts for C E^b g c tuning (2 pages)
- Chord Charts for C F g c tuning (3 pages)
- Chord melody arrangement: "Star of the County Down" (2 pages)
- Arpeggio arrangement: "Star of the County Down" (4 pages)
- Chord melody arrangement: "Shenandoah" (2 pages)
- Arpeggio arrangement: "Shenandoah" (4 pages)

That's more than anyone can master in an hour workshop. My intention is to introduce you to the beauty of this "wannabe guitar" dulcimer and to provide you with enough material to make it worth your while to commit to a 4-string chromatic dulcimer.

You will receive a video of the class that you can use to work through the arrangements at your own pace.

At any time during your journey learning these arrangements, you can always contact me for further assistance: sue@suecarpenter.net

Star of the County Down

Chord Melody Arrangement

Arrangement © 1997 Sue Carpenter
Please do not photocopy or share without permission.

Chords: Cm, Ab, Eb, Bb

1+1 0 0-1 0. 1+ 0 1+ M I R P 3-4 1+ 3 1+ M R I T 1+3

Chords: Cm, Bb

5 C 0 6 0 7 1 M 8 1 M
E^b 0 0 0 1 R 1 R
G 0 0 0 1+ I 1 I
C 4. T 3 P 4+ I 0 1+ I 1+ I 1+ T P 1+ 1 P

Chords: Cm, Ab, Eb, Bb

9 C 0 10 0 11 1+ M 12 1 M
E^b 0 0 0 1 R 1 R
G 0 0 0 1+ R 1+ R
C 0 0-1 0. 1+ 0 1+ P 3-4 1+ 3 1+ T 1+ 3

Chords: Cm, Bb9, Cm

13 C 0 14 1 M 15 0 16 0
E^b 0 0 1 R 0 0
G 0 0 1 I 0 0
C 4. T 3 P 4+ I 1+ I 1+ 0 0 0 7

Chord Melody Arrangement

Star of the County Down, p 2
 Arrangement © 1997 Sue Carpenter
 Please do not photocopy or share without permission.

Chord Melody Arrangement for guitar, featuring a treble clef staff with a key signature of two flats (Bb) and a common time signature (C). The arrangement is divided into four systems, each with a chord diagram below the staff. Chords are indicated by letters (C, Eb, Cm, Ab, Bb, Bb9) and fingerings are shown with numbers 1-4 and letters M, R, I, T, P. The piece concludes with a double bar line at measure 32.

System 1 (Measures 17-20): Chords Eb, Bb. Fingerings include 6M, 7T, 1+M, 2I, 1+R, 1I, 1+T, 3T, 4T, 1+3.

System 2 (Measures 21-24): Chords Cm, Gm. Fingerings include 4T, 3P, 4+I, 1+M, 1R, 2I, 2M, 1P, 1+T, 1P.

System 3 (Measures 25-28): Chords Cm, Ab, Eb, Bb. Fingerings include 0, 0, 0, 0, 0, 0, 1, 0, 0+, 1+R, 1+R, 1+M, 2I, 1R, 1I, 1+T, 3, 4-1+, 3, 1+3.

System 4 (Measures 29-32): Chords Cm, Bb9, Cm. Fingerings include 4T, 3P, 4+I, 1M, 1R, 1I, 1+, 0, 0, 0, 0, 0.

B \flat Cm Gm

21 C 22 23 24 25

E \flat 1 1 1 1 1 1 0 0 0 0 1 2 2 2

G 1+ 1+ 1+ 1+ 1+ 1+ 0 0 0 0 1+ 0 1+ 0

C 3 4 3 1+ 3 4. 3 0. 0 1+ 0 1+ 2 2 2

Cm Ab E \flat B \flat

26 C 27 28 29 30

E \flat 1 0 0 0 1+ 1 1 1

G 2 0 0 0 0+ 1+0+ 1+ 2 1 1

C 1+ 1+ 1 0 0 0 1 0 1+ 3 4 1+ 3 1+ 3

Cm B \flat 9 Cm

31 C 32 33 34 35

E \flat 0 1 0 1 0 1 0 1+ 1 0 0 1

G 0 1 1 0 0 0 0 0 0 0 0 0

C 4. 3 0 1+ 1+ 0 0 0 0 1+ 1 0 0 1

Ab Eb B \flat Cm

36 C 37 38 39 40

E \flat 0 1 0 1+ 2 3 3 3 4 0 3 0 0 7

G 0 0+ 1+ 1+ 0 0 4 4 0 0 0 0 0

C 0 0 1+ 1+ 0 0 3 3 4 0 3 0 0 0

Cm

Chords: B \flat , Cm, A \flat , E \flat , B \flat 9, Gm, A \flat

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60

Techniques: Po, 6+, 4+, 4 \diamond , 7 \diamond

E \flat B \flat Cm B \flat 9 Cm

61 C E \flat 1+. 2 3 62 3 4 0 3 63 4. 0 3 64 0. 1 65 0. 0

G 1+ 0 4 0 0 0 1+ 0 0

C 1+ 0 3 4 0 0 1 3 4 5 6

D.S. al \oplus *Coda* *Coda*

66 C E \flat 0. 7 \diamond 67 0-1 3 6 68 7. \diamond 7. \diamond 7. \diamond 7. \diamond

G 7 7 \diamond 0 0 7. \diamond 7. \diamond

C 7 1+ 1 0. 7. \diamond

Shendandoah

Chord Melody

Arrangement © 2007 Sue Carpenter
Please do not photocopy or share without permission.

F

B♭ F B♭ F B♭ Am

Dm C7 B♭ F

C F B♭

Chord Melody

Shendandoah, p 2
Arrangement © 2007 Sue Carpenter
Please do not photocopy or share without permission.

The image displays a musical score for the piece 'Shendandoah', page 2 of the arrangement. It is presented in a chord melody style, suitable for guitar. The score is organized into four systems, each consisting of a standard musical staff and a corresponding guitar tablature staff. The tablature includes fret numbers (0-7) and fingerings (I, M, P, T, R) for the right hand. Chord names are indicated above the musical staff: C, G C, Fmaj7 C, F, C, F, Em, Dm, Am, G7, C, F, C, Dm6 C7, and F. The piece concludes with a double bar line at measure 33. A solid green rectangular block is present on the right side of the page, partially overlapping the tablature.

Shendandoah

Arrangement © 2007 Sue Carpenter
Please do not photocopy or share without permission.

Musical notation for the first system (measures 1-3). The treble clef staff shows a melody in 4/4 time. The bass clef staff shows guitar chords and fingerings. Measure 1: C (3), F (2), G (1+), C (0). Measure 2: C (2), F (2), G (1+), C (0). Measure 3: C (2), F (1), G (0), C (0).

F

B \flat F

Musical notation for the second system (measures 4-6). Measure 4: C (1), F (0), G (1+), C (0). Measure 5: C (5), F (0), G (0), C (0). Measure 6: C (6), F (1), G (0), C (0).

B \flat

F

B \flat

Am

Musical notation for the third system (measures 7-9). Measure 7: C (1), F (0), G (1+), C (1). Measure 8: C (0), F (0), G (1), C (0). Measure 9: C (1), F (0), G (1+), C (1).

Dm

C7

Musical notation for the fourth system (measures 10-12). Measure 10: C (1), F (0), G (1), C (1). Measure 11: C (2), F (0), G (1), C (1). Measure 12: C (0), F (1), G (1+), C (1).

B \flat F C F B \flat

13 C 1 0 14 0 1 15 3 2 2

F 0 1 0 0 0 1 0 3 2 2

G 1+ 1 1 0 0-1 0 1+ 1 0 1+ 0 1+

C 3 0 0 0 0 0 0 0 0 0 0

16 C 1 0 17 3 2 18 1 1 1

F 0 0 0 2 2 1 1 1

G 1+ 0 1+ 0 1+ 0 1+ 0 0-0

C 0 0 0 0 0 0 0 0 0

C B C Fmaj7 C F

19 C 0 0 20 0 0 21 0 0

F 1 1 0 0 4 0 0 0

G 3 3 2 3 5 5 4 8 0 0 8 7 7

C 0 0 1 2 4 5 4 6+ 0 0 5 7

C F Em Dm

22 C 0 0 23 0 0 24 1 1

F 5+ 6+ 0 0 3+ 0 0 0

G 7 7 7 3 0 1 1

C 0 0 5 5 5 2 4 2 1 0 1 1

Am G7 C F C

25 26 27

Dm6 C7

28 29 30

F

31 32 33

Bb F Bb F

34 35 36

B \flat Am Dm

37 C 1 2 38 1 39 2 1
F 0 0 0 1 0 0 1 0 0
G 1+ 1+ 0 1 0 1 0 0 1
C 1 1- 1. 1 0 1 0 1 1

C7 B \flat F C F B \flat

40 H C 0-2 41 1 42 0 1
F 1 1 0 0. 1 1 0 0-1 0.
G 1+ 1+ 0 1+ 3 1. 0 0 1+-1-0
C 0. 0 3 1. 0 0 1+-1-0

43 C 3 2 44 1 45 3 2
F 2 2 0 0 0 2 2
G 1+ 1+ 1+ 1+ 1+ 1+ 1+
C 0 0 0 0 0 0 0

46 C 1 47 0 Po
F 0 0
G 1+ 1+ 1
C 0-1-2 3

C E^b G C TUNING: CHORD CHARTS

© 2024 Sue Carpenter

FRETBOARD

0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14
C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C
E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C	D ^b	D	E ^b
G	A ^b	A	B ^b	B	C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C	D ^b	D	E ^b	E	F	G ^b	G
C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C

Cm

(C E^b G)

0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14
C			E ^b				G					C			E ^b				G					C
E ^b				G					C			E ^b				G						C		E ^b
G					C							G					C							G
C			E ^b				G					C			E ^b				G					C

0-0-0-0-1+1+1+4-4-4-4-7

0-0-2-2-0-2-2-0-0-0-5-7

0-0-3-3-0-3-3-0-0-0-3-0-7

0-1+-1+-4-1+-1+-4-0-4-4-7-7

E^b

(E^b G B^b)

0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14
X			E ^b				G			B ^b				E ^b					G			B ^b		
E ^b				G					B ^b			E ^b				G				B ^b				E ^b
G			B ^b					E ^b				G				B ^b				E ^b				G
X			E ^b				G			B ^b				E ^b					G			B ^b		

1+1+1+4-4-4-4-6-6-6-6-6

0-2-2-0-0-0-4-0-0-0-7-0

0-1+-1+-0-0-4+-4+-4+-0-7-7-7

1+-1+-4-1+-4-4-6-4-6-6-6-8+

Fm

(F A^b C)

0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14
C				F			A ^b					C					F			A ^b				C
X		F			A ^b				C					F			A ^b					C		
X	A ^b				C							A ^b					C							
C				F			A ^b					C					F			A ^b				C

0-0-0-3-3-3-3-3-4+-4+-7-10

1-1-1-1-3-3-3-3-3-5-8-10

0+-0+-3-0+-0+-3-3-3-3-3-3-7+-10

0-3-3-0-0-0-3-4+-3-3-7-10

Gm
(G^b B^b D)

0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14
X		D					G			B ^b				D					G			B ^b		
X				G			B ^b					D				G			B ^b				D	
G			B ^b				D					G			B ^b				D					G
X		D					G			B ^b				D					G			B ^b		

1 — 1 — 4 — 4 — 4 — 6 — 6 — 6 — 6 — 6 — 8 — 8

2 — 2 — 4 — 4 — 4 — 6+ — 6+ — 6+ — 6+ — 6+ — 9 — 9

0 — 1+ — 4 — 4 — 4 — 0 — 0 — 0 — 7 — 7 — 8+ — 8+

1 — 1 — 4 — 6 — 8 — 4 — 6 — 8 — 6 — 8 — 8 — 11

A^b
(A^b C E^b)

0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14
C			E ^b					A ^b				C			E ^b				A ^b					C
E ^b					A ^b				C			E ^b					A ^b				C			E ^b
X	A ^b				C			E ^b					A ^b				C			E ^b				
C			E ^b					A ^b				C			E ^b				A ^b					C

0 — 0 — 1+ — 1+ — 1+ — 1+ — 4+ — 4+ — 4+ — 4+ — 7 — 8+

0 — 0 — 0 — 0 — 3 — 3 — 3 — 5 — 5 — 5 — 7 — 10

0+ — 0+ — 0+ — 0+ — 3 — 3 — 4+ — 4+ — 4+ — 4+ — 7+ — 10

0 — 1+ — 0 — 1+ — 0 — 1+ — 0 — 4+ — 7 — 8+ — 7 — 8+

B^b
(B^b D F)

0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14
X		D			F					B ^b				D					F				B ^b	
X		F					B ^b				D			F					B ^b				D	
X			B ^b				D			F					B ^b				D			F		
X		D			F					B ^b				D					F				B ^b	

1 — 1 — 1 — 3 — 3 — 3 — 6 — 6 — 6 — 6 — 8 — 8

1 — 1 — 1 — 1 — 1 — 4 — 4 — 4 — 6+ — 6+ — 8 — 8

1+ — 1+ — 1+ — 1+ — 1+ — 4 — 4 — 4 — 6 — 6 — 8+ — 8+

1 — 3 — 1 — 3 — 3 — 3 — 6 — 6 — 8 — 8 — 10

C F G C TUNING: CHORD CHARTS

© 2024 Sue Carpenter

FRETBOARD

0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14
C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C
F	G ^b	G	A ^b	A	B ^b	B	C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C	D ^b	D	E ^b	E	F
G	A ^b	A	B ^b	B	C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C	D ^b	D	E ^b	E	F	G ^b	G
C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C	D ^b	D	E ^b	E	F	G ^b	G	A ^b	A	B ^b	B	C

In the C F G C tuning, you can play in the keys of C and F.

The chord progression for the key of C is:

I	ii	iii	IV	V	vi
C	Dm	Em	F	G	Am

The chord progression for the key of F is:

I	ii	iii	IV	V	vi
F	Gm	Am	B ^b	C	Dm

C
(C E G)

0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14
C			E				G					C				E				G				C
x		G					C					E				G				C				E
G				C					E							G				C				E
C			E				G					C				E				G				C

0 2 0 0 0 0 0 4 4 0 0 7
 1 1 1 1 4 4 4 4 4 6+ 6+ 6+
 0 0 0 3 0 5 5 5 5 0 0 0
 0 0 2 0 2 0 4 4 7 4 7 7

F
(F A C)

0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14
C				F					A			C				F				A				C
F			A				C					F				A				C				F
x		A			C							A				C								
C				F					A			C				F				A				C

0 0 0 3 3 3 3 3 5 5 7 7
 0 0 0 0 0 2 2 4 0 0 0 7
 1 1 3 1 1 1 1 3 3 3 8 8
 0 3 5 0 3 0 3 5 0 5 7 7

G
(G B D)

	0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14	
X			D					G					B								G				B	
X			G					B			D										B		D			
G					B			D							G						B					G
X			D					G							B						G				B	

Musical notation for the G chord progression. It shows a treble clef staff with a series of chords. Below the staff is a guitar fretboard diagram with four strings (E, A, D, G) and fret numbers for each string: 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 6+, 6+, 6+.

B^b
(B^b D F)

	0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14	
X			D			F					B ^b				D					F				B ^b		
F						B ^b				D					F					B ^b			D			F
X				B ^b				D			F					B ^b					D			F		
X			D			F				B ^b					D					F				B ^b		

Musical notation for the B^b chord progression. It shows a treble clef staff with a series of chords. Below the staff is a guitar fretboard diagram with four strings (E, A, D, G) and fret numbers for each string: 1, 1, 3, 3, 3, 6, 6, 6, 6, 6, 6, 8, 8.

Dm
(D F A)

	0	0+	1	1+	2	3	3+	4	4+	5	6	6+	7	7+	8	8+	9	10	10+	11	11+	12	13	13+	14	
X			D			F				A					D					F			A			
F					A					D					F					A			D			F
X			A					D			F					A						D			F	
X			D			F				A					D					F			A			

Musical notation for the Dm chord progression. It shows a treble clef staff with a series of chords. Below the staff is a guitar fretboard diagram with four strings (E, A, D, G) and fret numbers for each string: 1, 1, 1, 3, 3, 5, 5, 5, 5, 5, 5, 8, 8.

La Lagrima (Repertoire)

This piece by Francisco Tarrega (1854-1909) that is very common in classical guitar repertoire called “Lagrima”. I tune to C-G-c and will provide a basic chromatic chord chart for the C-G-c tuning and make suggestions on fingerings for these chord shapes. I plan to take the piece slowly, one measure at a time with an in-depth approach to fingering. I also plan to work with phrasing and dynamics throughout the piece. I consider this piece to be fairly advanced, a bit of a finger twister, but very lovely and expressive.

Cyntia
Smith

**Chromatic
Dulcimer Day
2024**



**August 10th
2024**

Adapted for Chromatic Dulcimer
 by Cynthia Smith
 Tune Dulcimer I-5-8
 C-G-c suggested

by Francisco Tárrega
 (1854-1909)

LAGRIMA

Preludio

Arranged for Chromatic Dulcimer
 by Cynthia J. Smith © 2013
 AKA: Cynthia Smith

8va

I E	IV ⁷ B ⁷	I E	p. B ⁷ IV ⁷	(Harmony * note)	I E	IV ⁷ B ⁷	I E	IV ⁷ B ⁷	*		
M2	I3½	R4½	I6½	M1½	M1½	M2	I3½	R4½	I6½	M1½	M1½
R2	R2			I2R	I2	R2	R2			I2R	I2
T4½	T5	T6½		T3½		T4½	T5	T6½		T3½	

IV A	I ^{A7} E	ii F#m	I E	rit. IV A	I E	IV [#] F#	IV ⁷ B ⁷	I E	Fine		
I7½	M6½	M5	I6½	I6½	I3½	M2	I1½	I2M	I2		
R5	R5	I6½		I3½		M2	I1½	I2M	Rd½		
T9	T8½	T7½	T6½	R4½	R2	T3½	T5	T4½	2R½	T3½	T1½

i Em	IV ⁷ B ⁷	i Em	i Em	IV Am	ii F#m	I B		
I2	I1½	I2	T5	T4	3½	I2	T3½	T4
M2	M1	M3	M2	M1	0M	R2		
T4	T7	T6½	R2	T3½	T4	R2		

i Em	ii F#m	III G	rit. IV Am	Em	Am ⁶	B ⁷	Em	DC al fine
I2	I3½	M4	I6½	d.5M	T4	T5	I1½	I2
M2	M2				M2	M3	M2	M1
T4	T5	T6½	T8	T7	T6½	R5	4	3½

Adapted and Arranged for Chromatic Dulcimer by Cynthia J. Smith © 2013, aka Cynthia Smith

Adapted for Chromatic Dulcimer
 by Cyntia Smith
 Tune Dulcimer 1-5-8
 C-G-c suggested

LAGRIMA Preludio

diatonic numbers

By Francisco Tarrega (1845-1909)

8va

I V7 I V7 I V7 I V7
 E B7 E B7 E B7 E B7

C 2 3+ 4+6+ 1+ 1+ 2 3+ 4+6+ 1+ 1+

G 2 2 2 2-1-2 2 2 2 2-1-2 2

C 4+ 5 6+ 3+ 4+ 5 6+ 3+ 2-1-2 2

8va

IV IΔ7 ii I IV I V/V V7 I
 A EΔ7 F#m E A E F# B7 E *Fine*

C 7+ 6+ 5 6+ 3+ 2

G 5 5 6+ 3+ 2-1-2 0+

C 9 8+ 7+ 6+ 4+ 2-3+ 5 4+ 2-0+ 3+ 1+ 2

8va

i V7 i i iv ii V
 Em B7 Em Em Am F#m B

C 2 1+ 2 5-4-3+-2-3+ 4 1+ 2 2-3-2-2 3+ 3+

G 2 1 3-2-1-0-1 2 2 2-3-2-2

C 4-7-6+-2-3+-4 2 9-5-7-3+-5 3+ 3+

8va

i ii III iv i iv6 V7 i
 Em F#m G Am Em Am6 B7 Em *DC. al Fine*

C 2 3+ 4-6+ 5 4-5-1+ 2 2

G 2 2 2 2 2 3-2-1 0

C 4 5 6+ 8-7-6+-5-4-3+ 2 3+ 2 2

Arranged for Chromatic Dulcimer by Cynthia J Smith © 2013, aka Cyntia Smith

Improv on The Blues: Minor Keys & No Capo

We will be learning how to properly improvise over top of minor blues scales in any key on chromatic mountain dulcimer. We will also be learning the tune 'Atlanta Blues', by master guitarist Stephen Bennett, in DGD. I hope everyone will enjoy what can actually be accomplished on chromatic mountain dulcimer and the joys of versatility - No capo needed!

**Chromatic
Dulcimer Day
2024**



**August 10th
2024**

Handouts To Come!