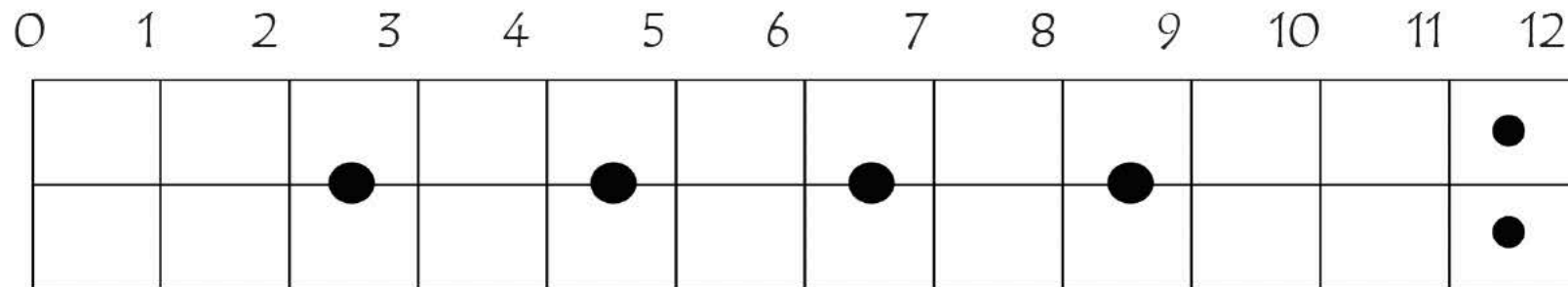


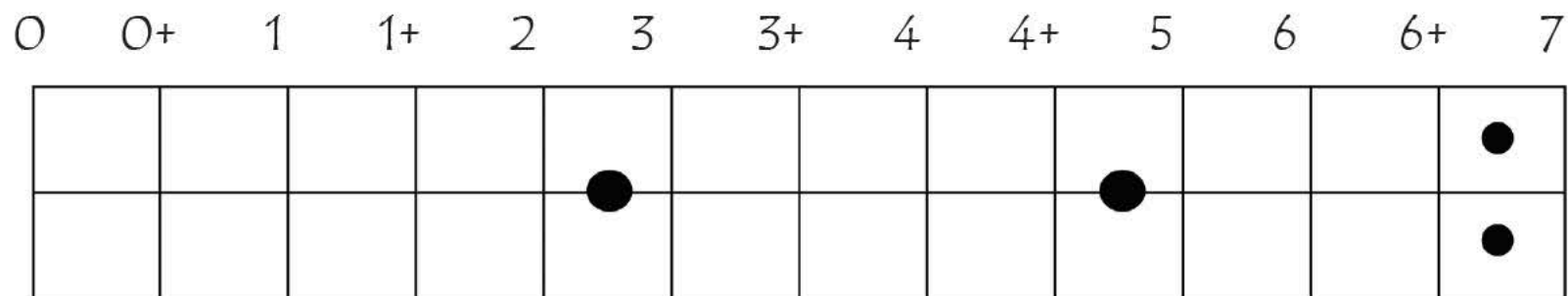
How the Frets are Numbered

There is not yet a consensus about how to number the frets on a chromatic mountain dulcimer. For this reason, there are two lines of tablature for every chord.

The top line is numbered chromatically, with every fret numbered consecutively from the nut. This is notated by a # symbol at the beginning each line.



The bottom line is numbered diatonically, notated by a + symbol at the beginning of each line. Here, the traditional diatonic frets are numbered and the in-between frets (called "half frets") are indicated by a + next to the fret number.



Read whichever line makes the most sense to you.