

The Leonardo da Vinci Principle

And the Role of Medical Practitioners

In Making Eurythmy a Counterweight

To Technical Development

A Talk by
Theodor Hundhammer



Leonardo da Vinci 1452 - 1519
Possible self-portrait, discovered 2008

The LdV Principle suggests a

Multi Level Relationship between Eurythmy and Artificial Intelligence

- Modern technology is reaching for the etheric through Artificial Intelligence (AI), Virtual Reality (VR), and Robotics.
- Its goal is to bind the human soul to the technological evolution of the earth.
- Eurythmy is determined as **the counterforce**, by
 - strengthen imagination, inspiration, and intuition.
 - awaken us to our true human soul-being.
- Health practitioners play a crucial role in introducing this to human evolution.



Leonardo da Vinci, Portrait by Giovanni Meltzi, 1516

***Music is a higher
revelation than all
wisdom and
philosophy.***

*Ludwig van Beethoven to Bettina von Arnim,
1810*



Ludwig van Beethoven 1770 – 1827
Idealising painting by Joseph Karl Stieler, ca. 1820



27. Februar 1867 - 30. März 1925

I seek within

*The working of creative forces,
The life of creative powers.*

*It speaks to me
The earth's weighty might, ...*

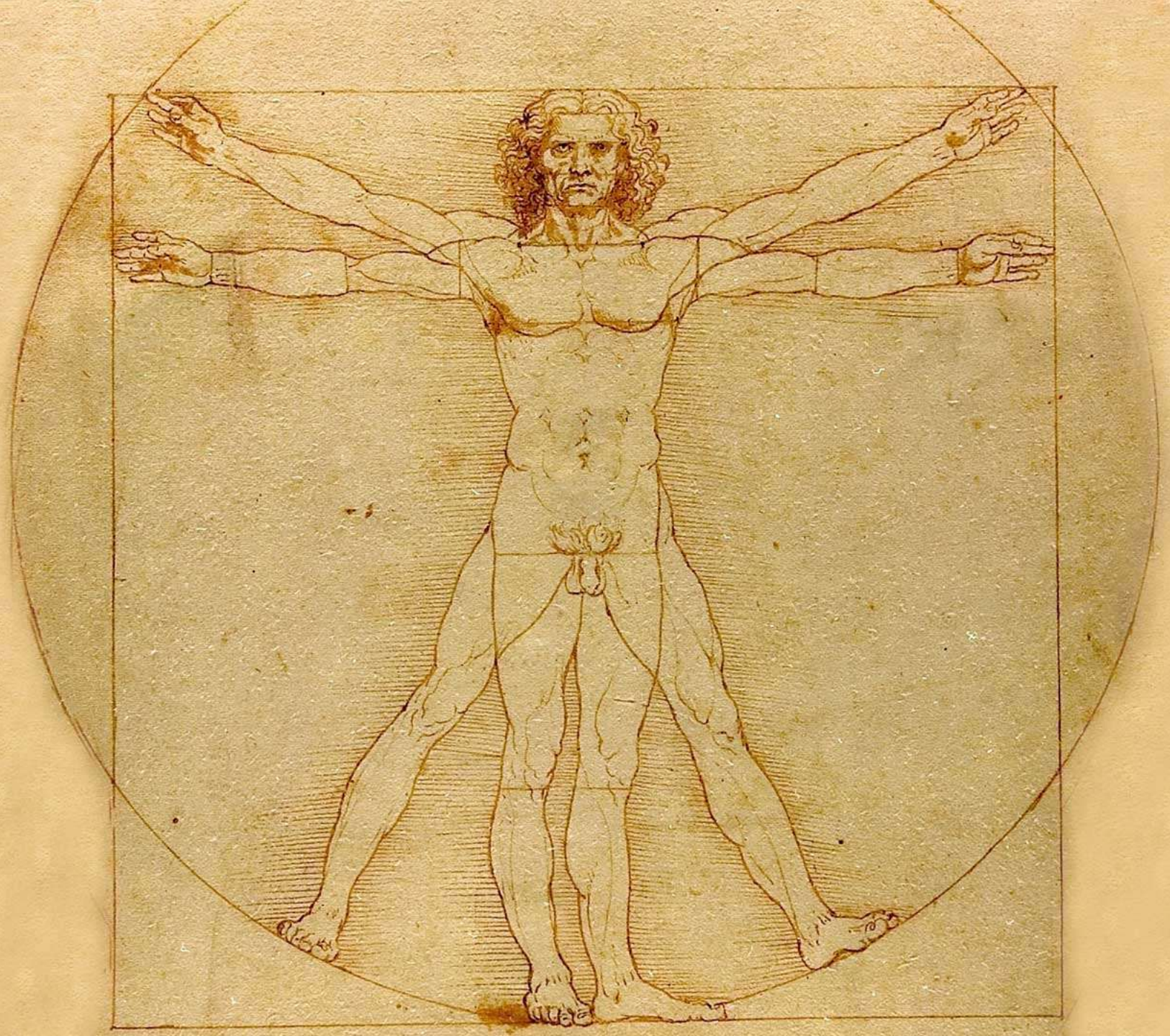
*It speaks to me
The air's shaping power, ...*

*It speaks to me
The heavens' radiant force, ...*

*How within the human being,
the World*

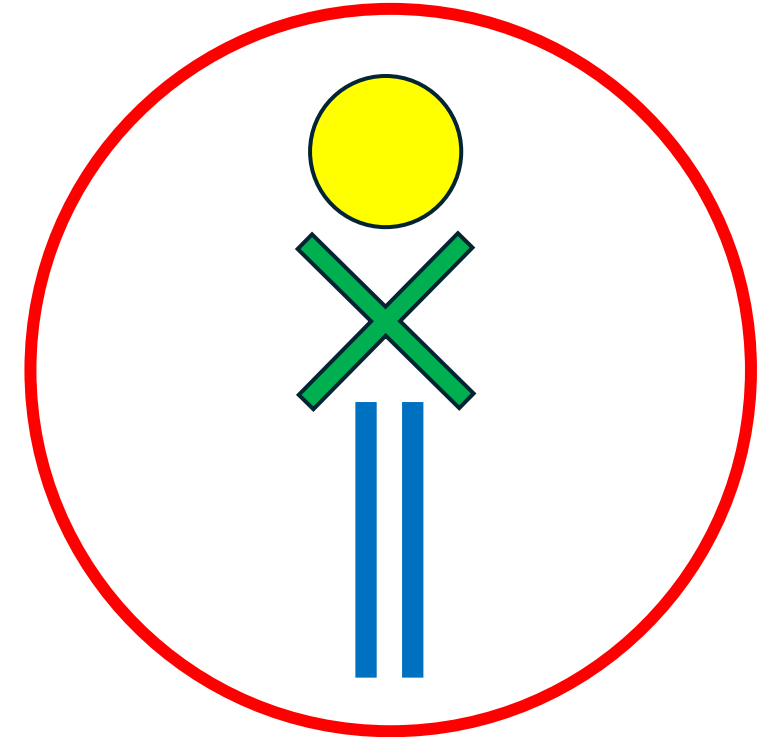
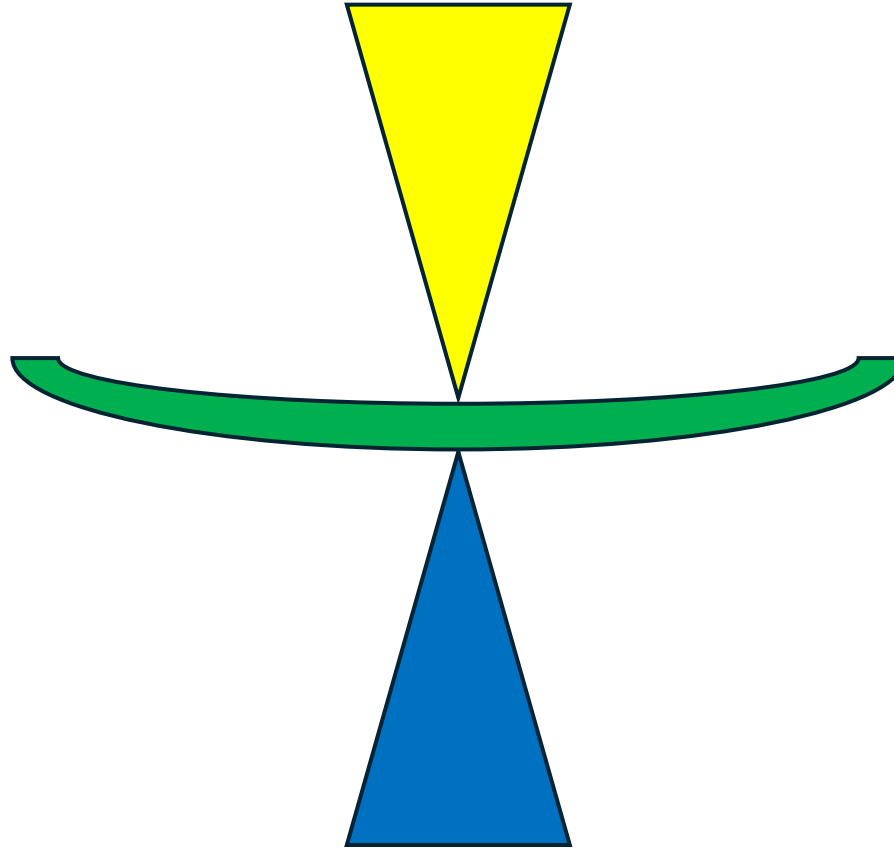
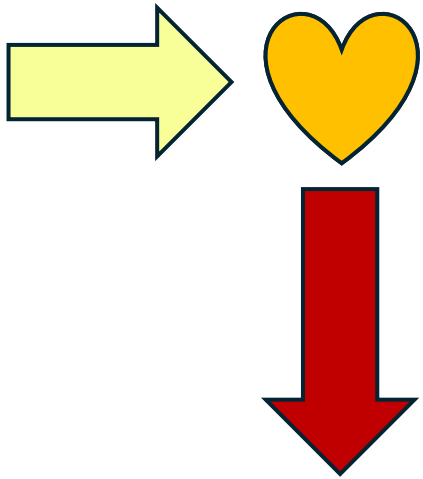
*is speaking,
is singing,
is thinking.*

*Eurythmy Meditation
Rudolf Steiner*



I seek within

Eurythmy Meditation
Rudolf Steiner



● ***I seek within***

● *The working of creative forces,*

● *The life of creative powers.*

● *It speaks to me*
The earth's weighty might, ...

● *It speaks to me*
The air's shaping power, ...

● *It speaks to me*
The heavens' radiant force, ...

● *How within the human being,*
the World

● *is speaking,*

● *is singing,*

● *is thinking.*

Ich suche im Innern

Der schaffenden Kräfte Wirken
Der schaffenden Mächte Leben

Es sagt mir
Der Erde Schweremacht
Durch meiner Füße Wort

Es sagt mir
Der Lüfte Formgewalt
Durch meiner Hände Singen

Es sagt mir
Des Himmels Lichteskraft
Durch meines Hauptes Sinnen

Wie die Welt im Menschen
Spricht, singt, sinnt.

Rudolf Steiner

I seek within

*The working of creative forces,
The life of creative powers.*

*It speaks to me
The earth's weighty might,
Through the word of my feet.*

*It speaks to me
The air's shaping power,
Through the singing of my hands.*

*It speaks to me
The heavens' radiant force,
Through the thinking of my head.*

*How within the human being, the
World
is speaking, is singing, is thinking.*

*Eurythmy Meditation
Rudolf Steiner*

I seek within

*The working of creative forces,
The life of creative powers.*

*It speaks to me
The earth's weighty might, ...*

*It speaks to me
The air's shaping power, ...*

*It speaks to me
The heavens' radiant force, ...*

*How within the human being,
the World*

*is speaking,
is singing,
is thinking.*

*Eurythmy Meditation
Rudolf Steiner*

Leonardo

The Imperfect Perfect One

Leonardo da Vinci was known for not finishing paintings or taking an exceptionally long time to complete them.

This was because he was not only a painter but also a brilliant engineer, inventor, and scientist.

Often, he was so fascinated by his technical research that he neglected painting.



Leonardo da Vinci, Portrait by Giovanni Meltzi, 1516

Leonardo

Self-Empowered Initiation

Balancing
Science
and Art



Leonardo da Vinci, Portrait by Giovanni Meltzi, 1516

Leonardo

Self-Empowered Initiation

The Leonardo da Vinci Principle was discovered by Prof. Dr. Horst F. Wedde and first published in 1997.

How Do We Live in Virtual Reality and Cyber Space

Download:

www.eurythmy4you.com ->
[Vision](#)



Prof. Dr. Horst F. Wedde, University of Dortmund, 1940 - 2018

Leonardo

Self-Empowered Initiation

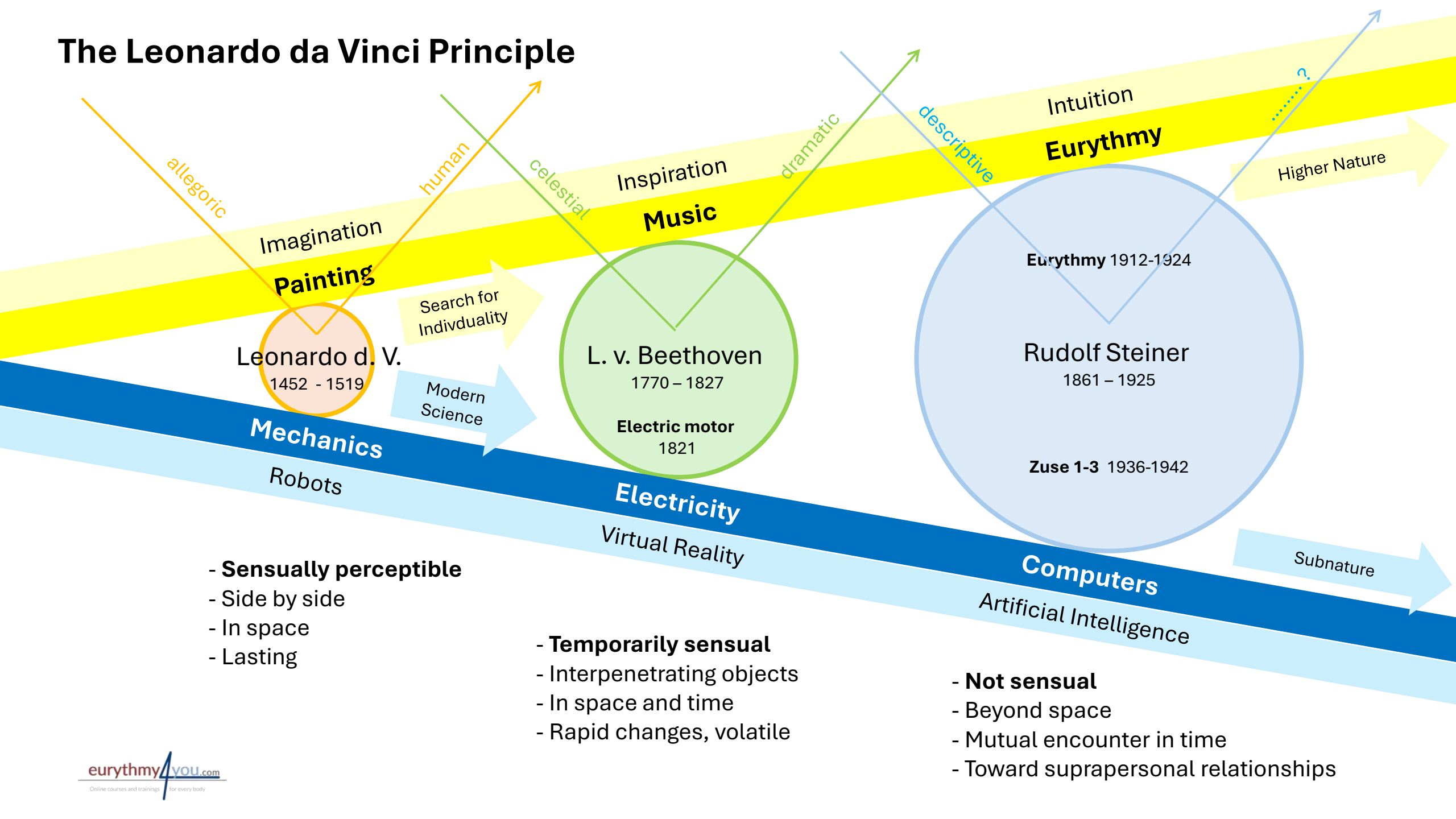
Painting and Mechanics

- ☐ Senually perceptible
- ☐ Side by side
- ☐ In space
- ☐ Lasting

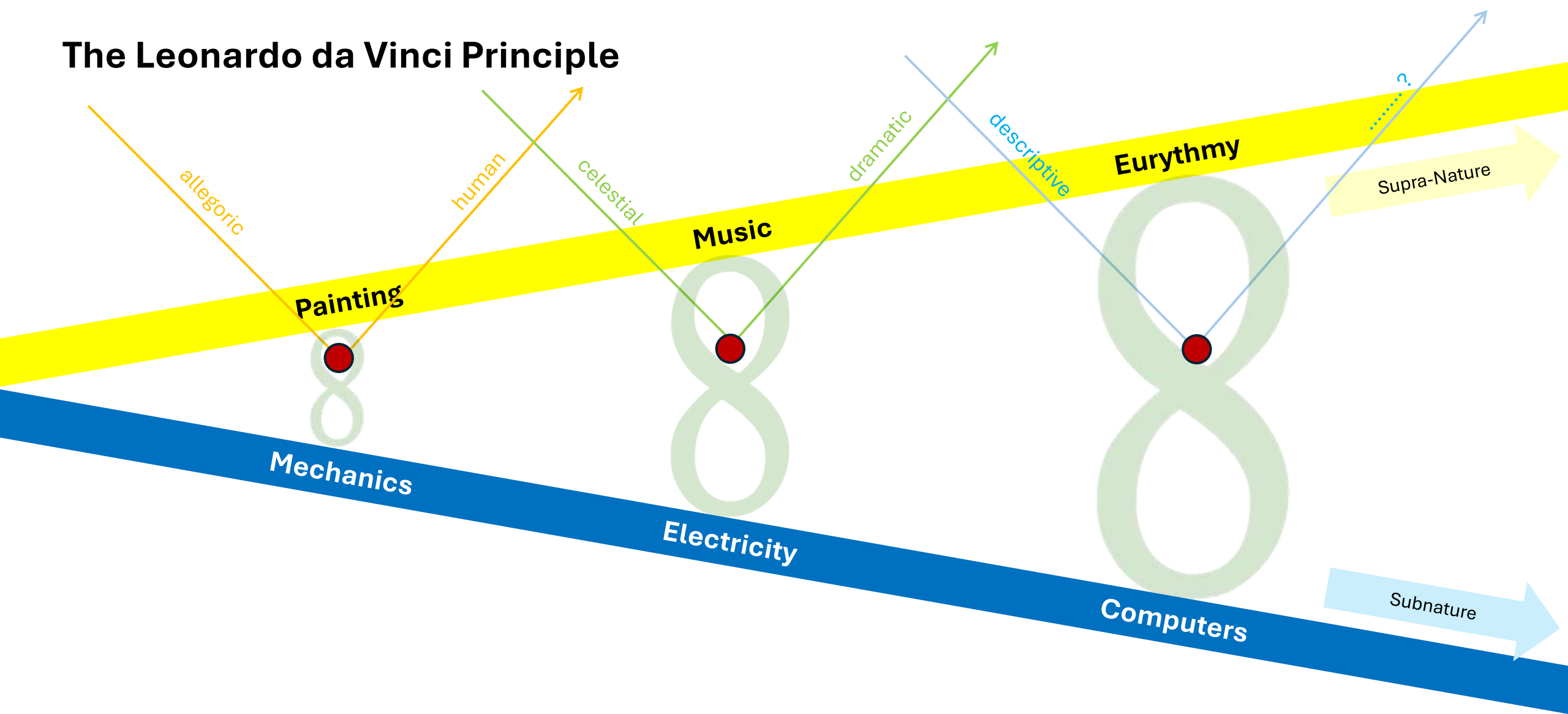


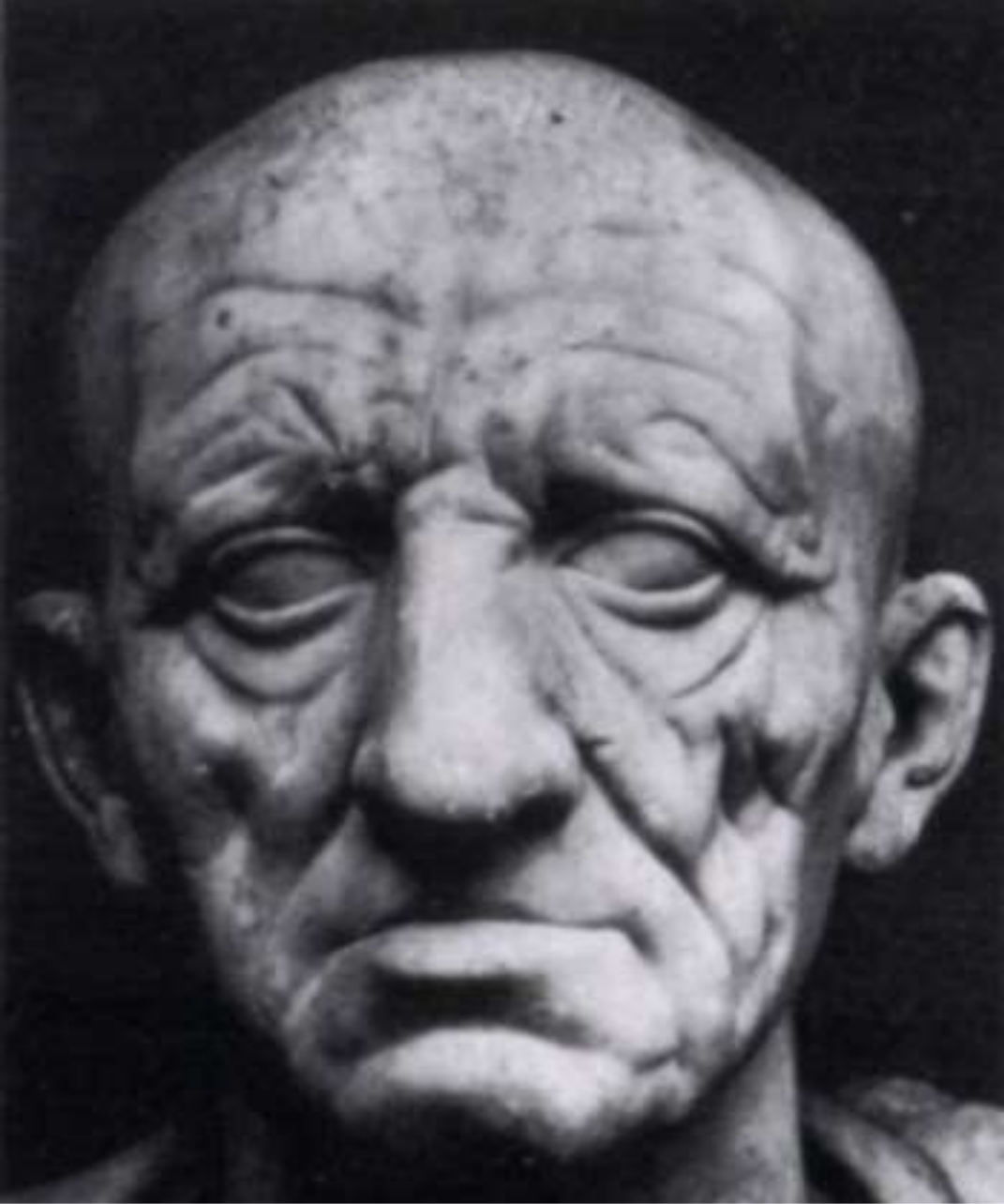
Leonardo da Vinci, Portrait by Giovanni Meltzi, 1516

The Leonardo da Vinci Principle



The Leonardo da Vinci Principle



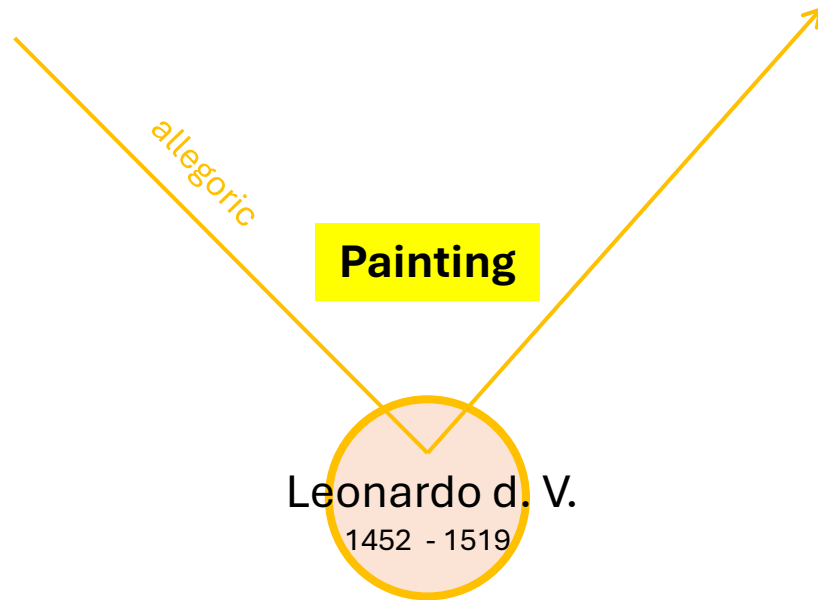


Roman patrician of the upper class
1st century BC., Rome



Augustus from Prima porta
20 BC., Rome

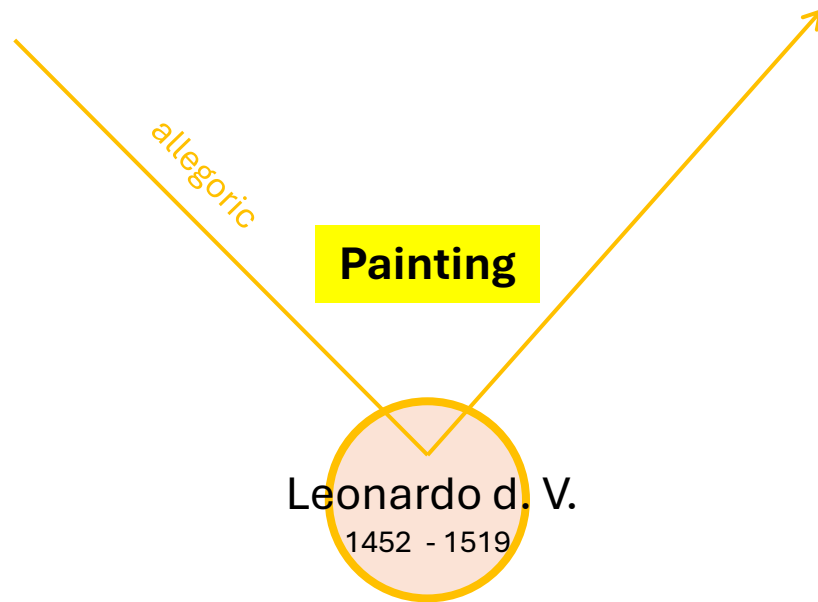
The Leonardo da Vinci Principle



Emperor Theodosius II - 5th century
Byzantine



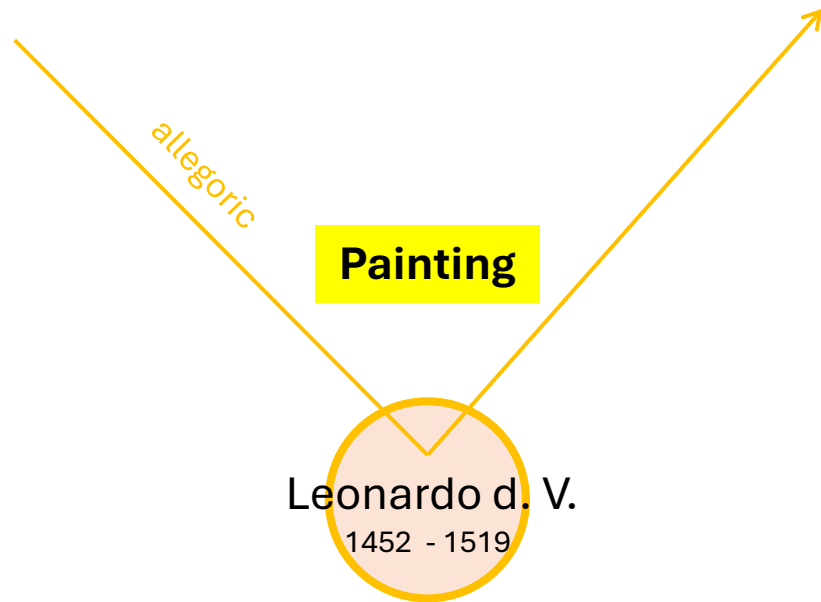
The Leonardo da Vinci Principle



The Three Magi. Byzantine mosaic, circa 565
Sant' Apollinare Nuovo, Ravenna



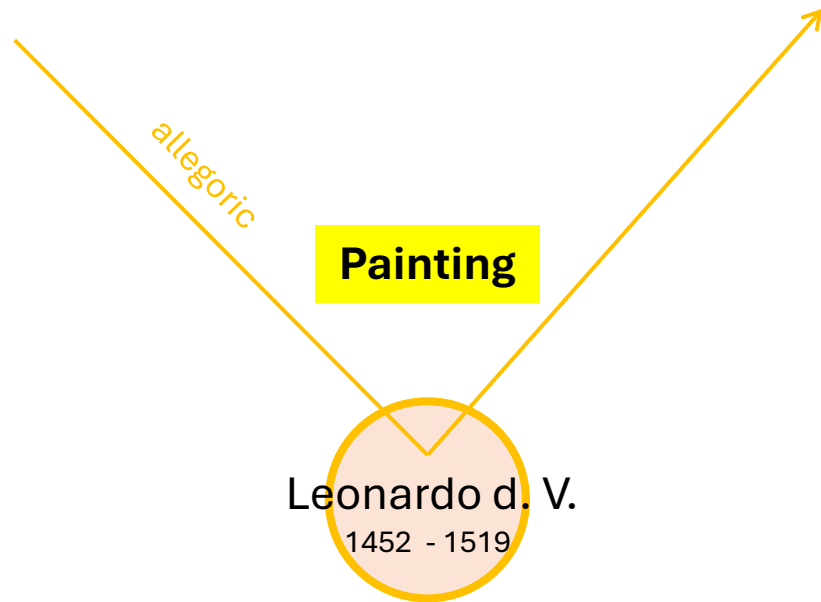
The Leonardo da Vinci Principle



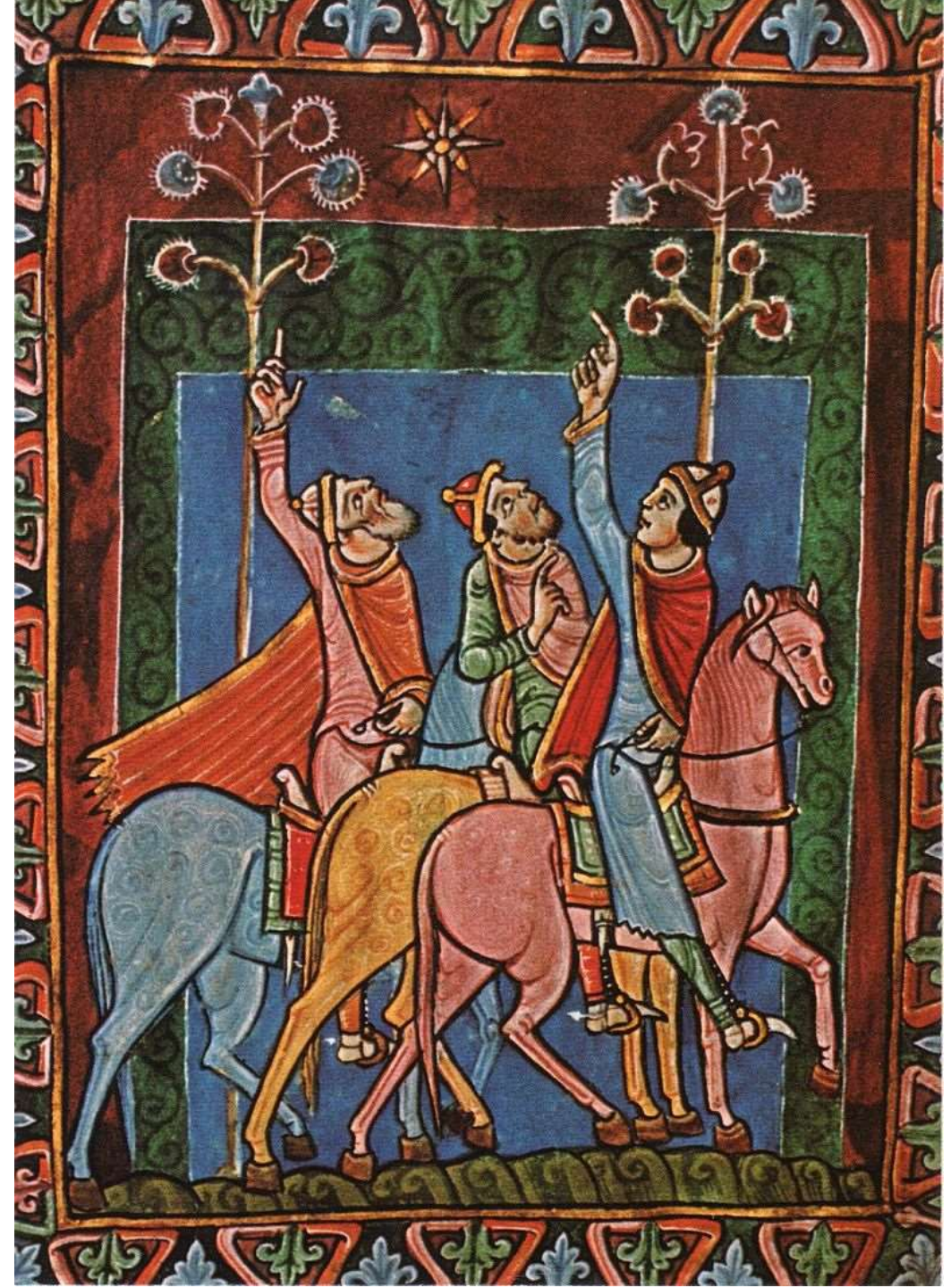
Virgin and Child, Adoration of the Maji, around 1100
Romanesque_fresco, Saint Joan at Tredos, Lleida, Spain



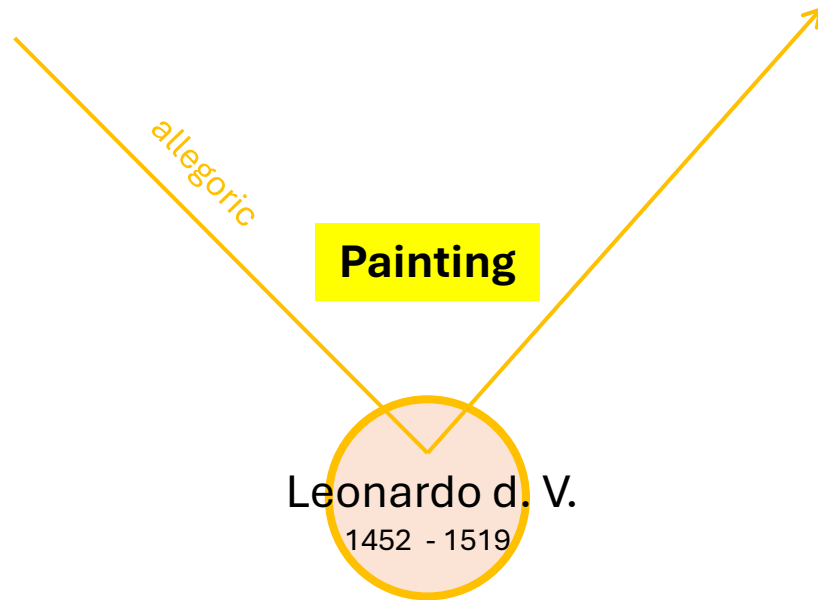
The Leonardo da Vinci Principle



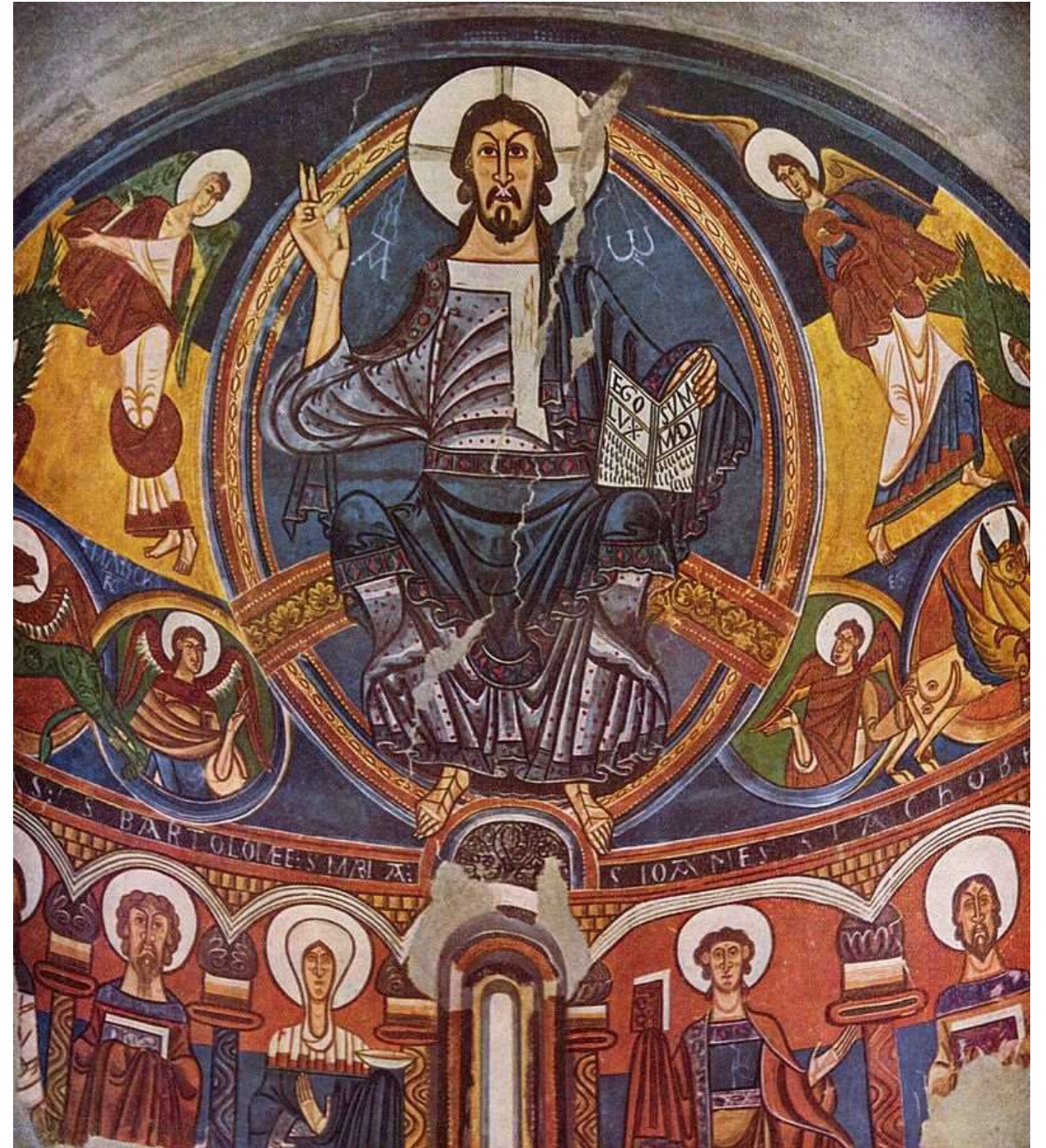
Three Magi, 12th century
Psalter of St Albans, England



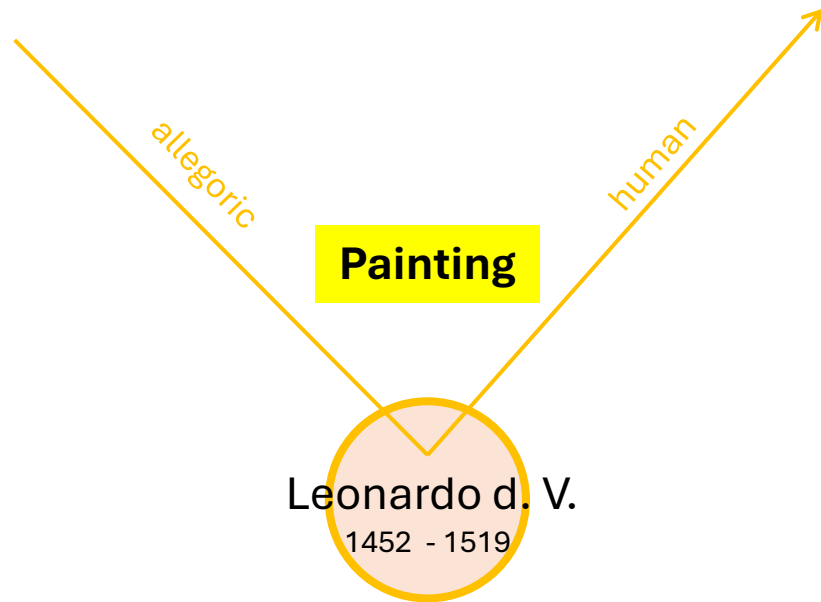
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Catalan fresco, 12 century
St Climent de Taüll



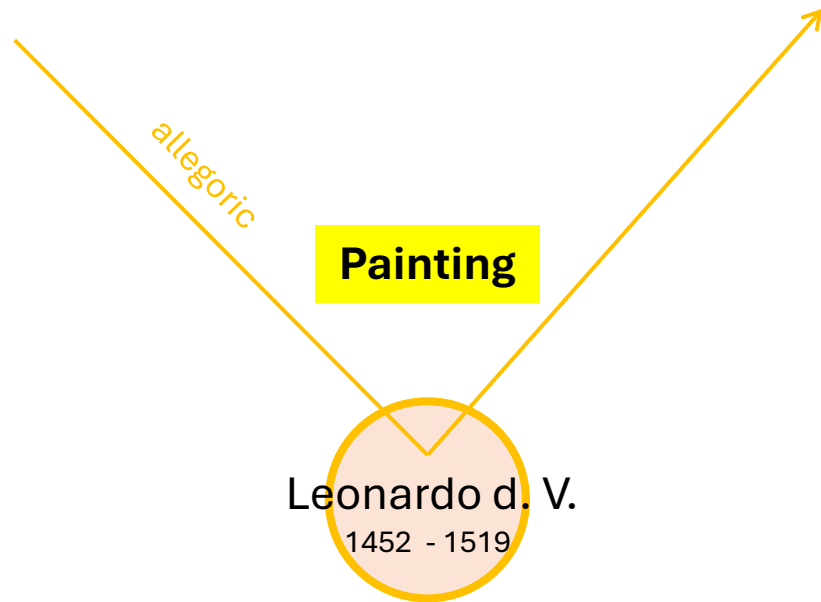
The Leonardo da Vinci Principle



Portico da Gloria, 1188
Cathedral of Santiago de Compostela



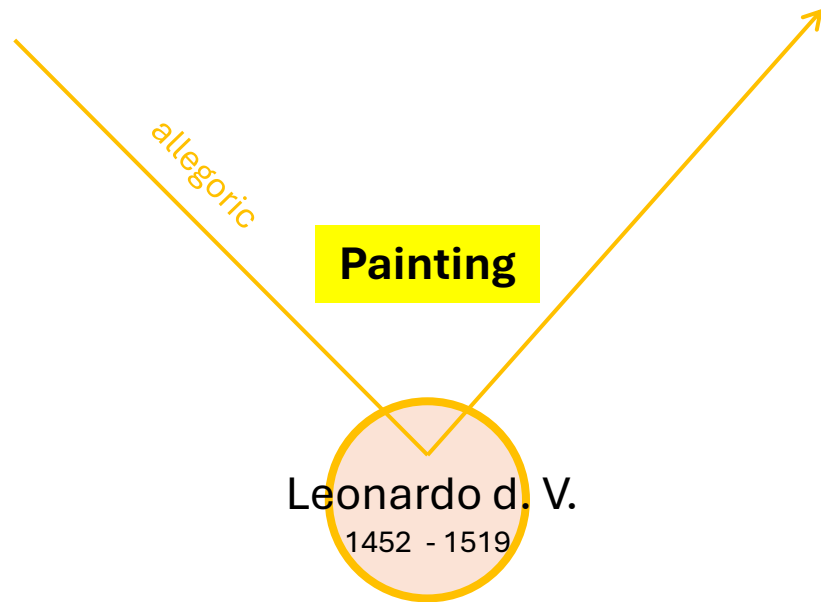
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The Three Magi, First third of the 13th century
Altarpiece in Santa Maria de Mosoll, Catalonia



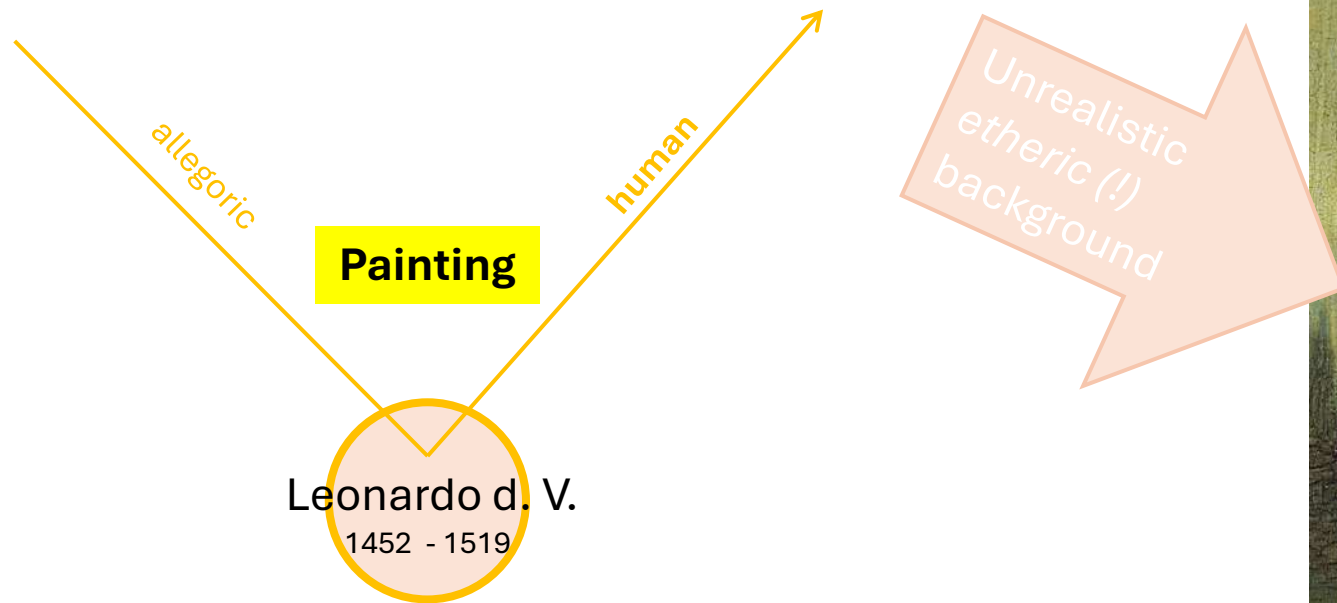
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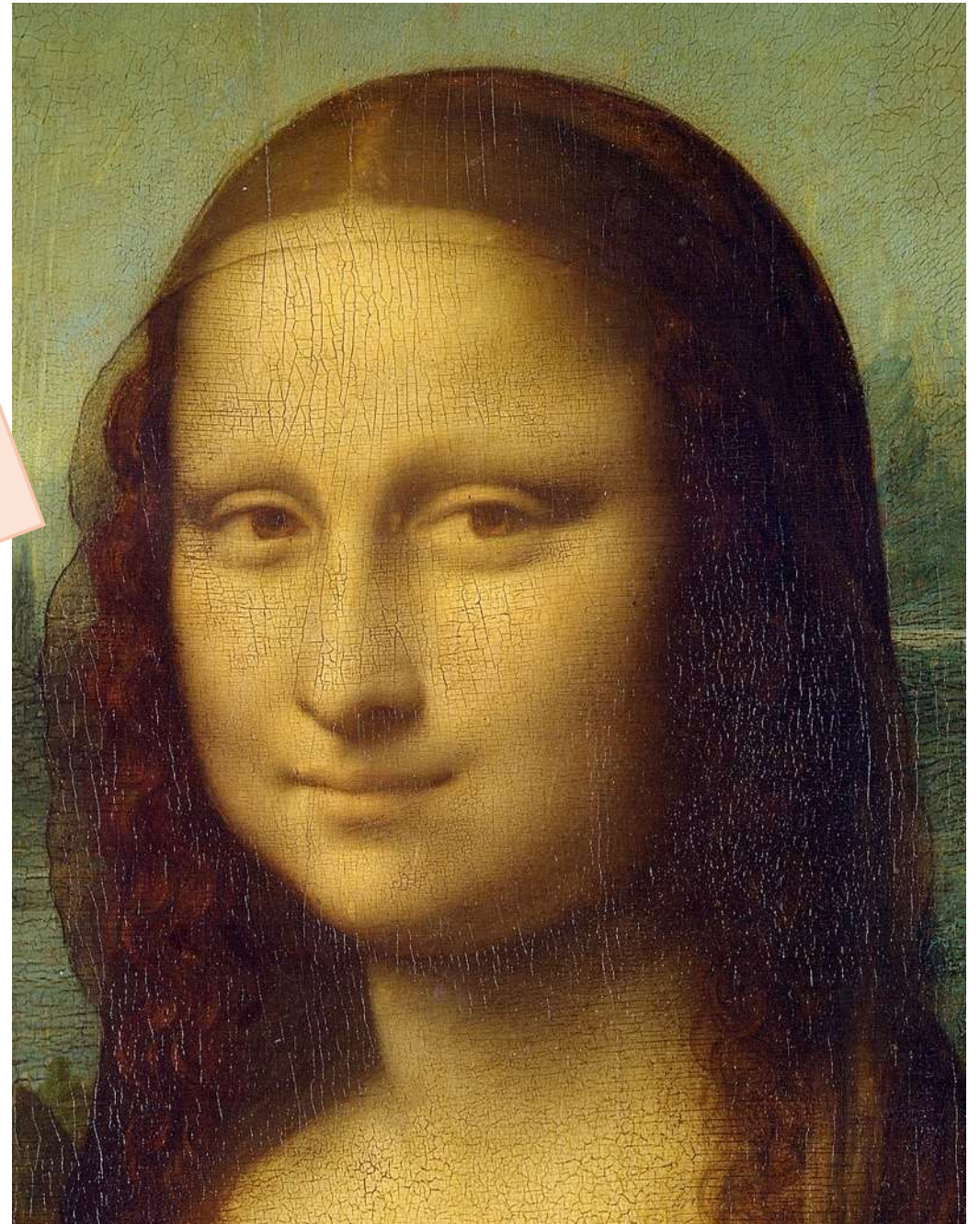
Portrait of John Henry, Margrave of Moravia, 1379-1386
St Vitus Cathedral, Prague



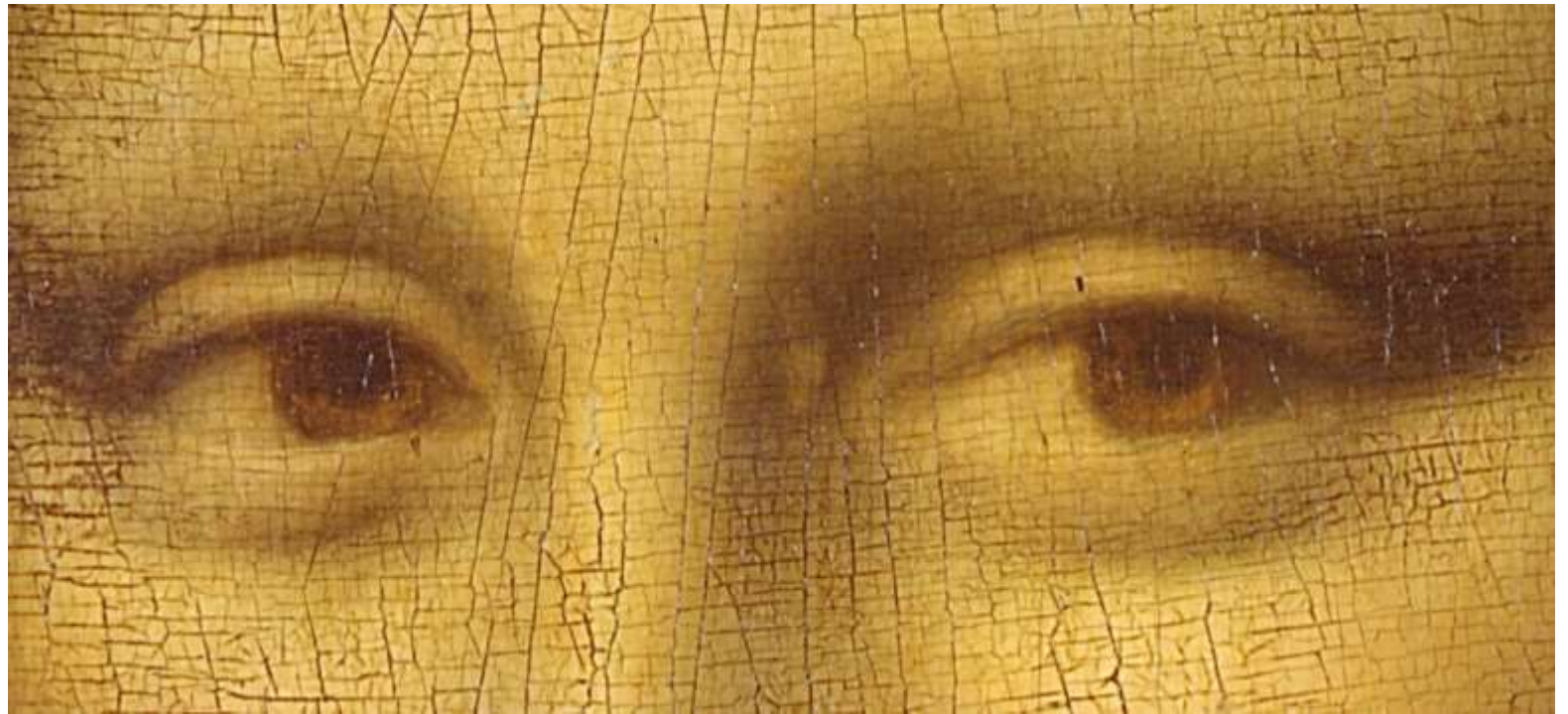
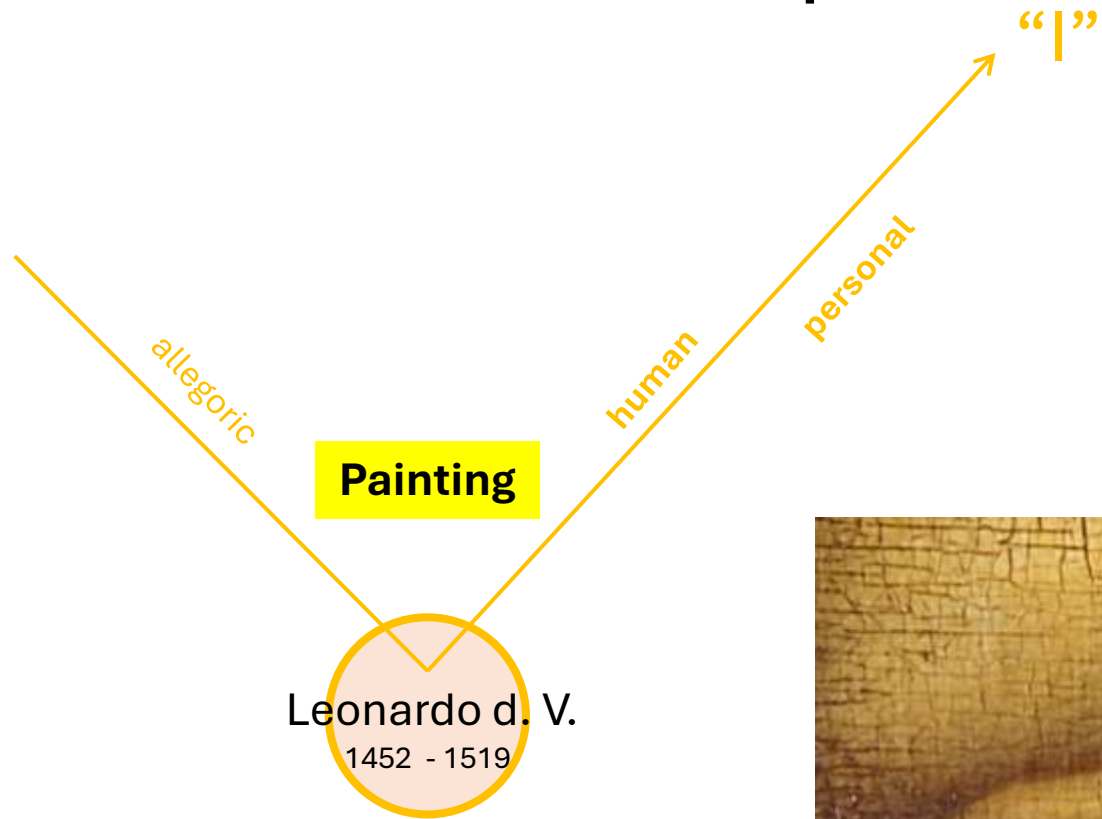
The Leonardo da Vinci Principle



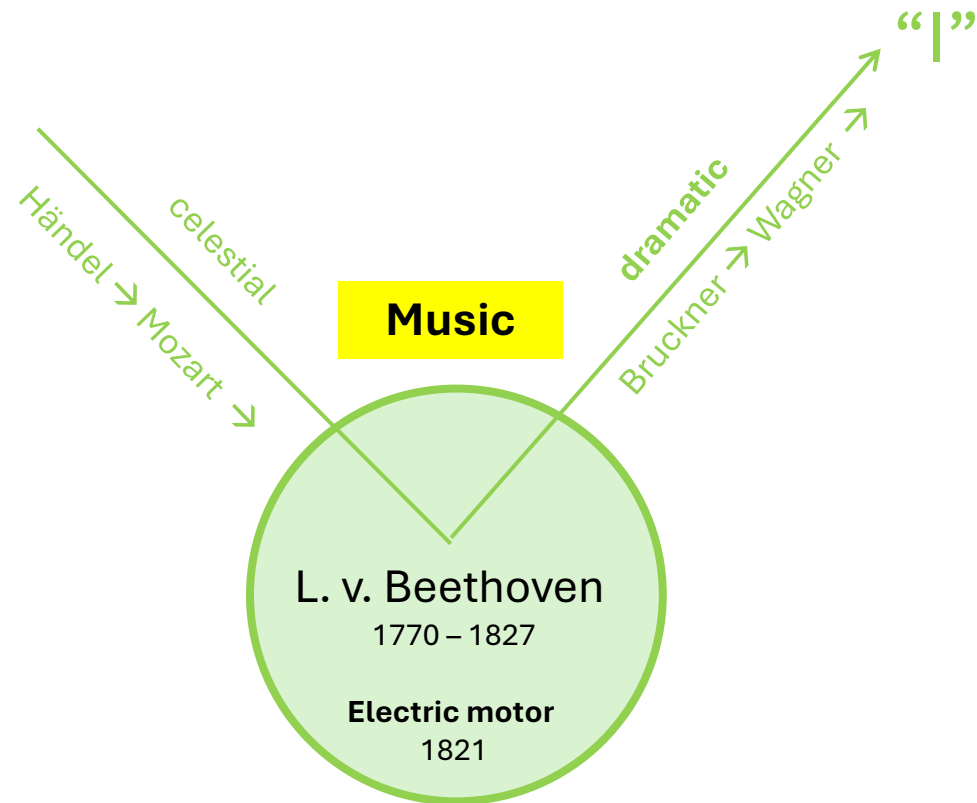
Mona Lisa, 1503
Louvre Paris, unfinished



The Leonardo da Vinci Principle

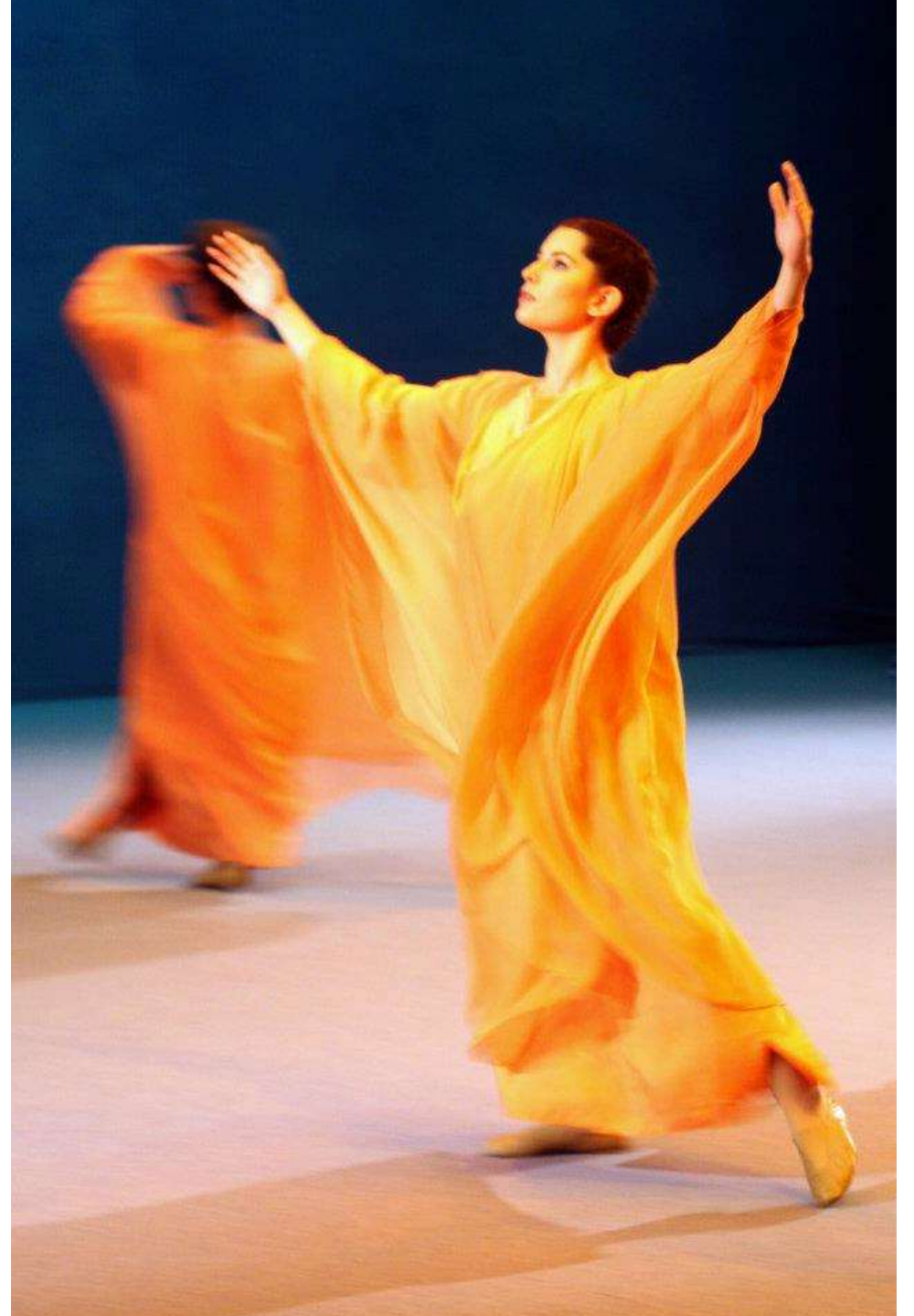
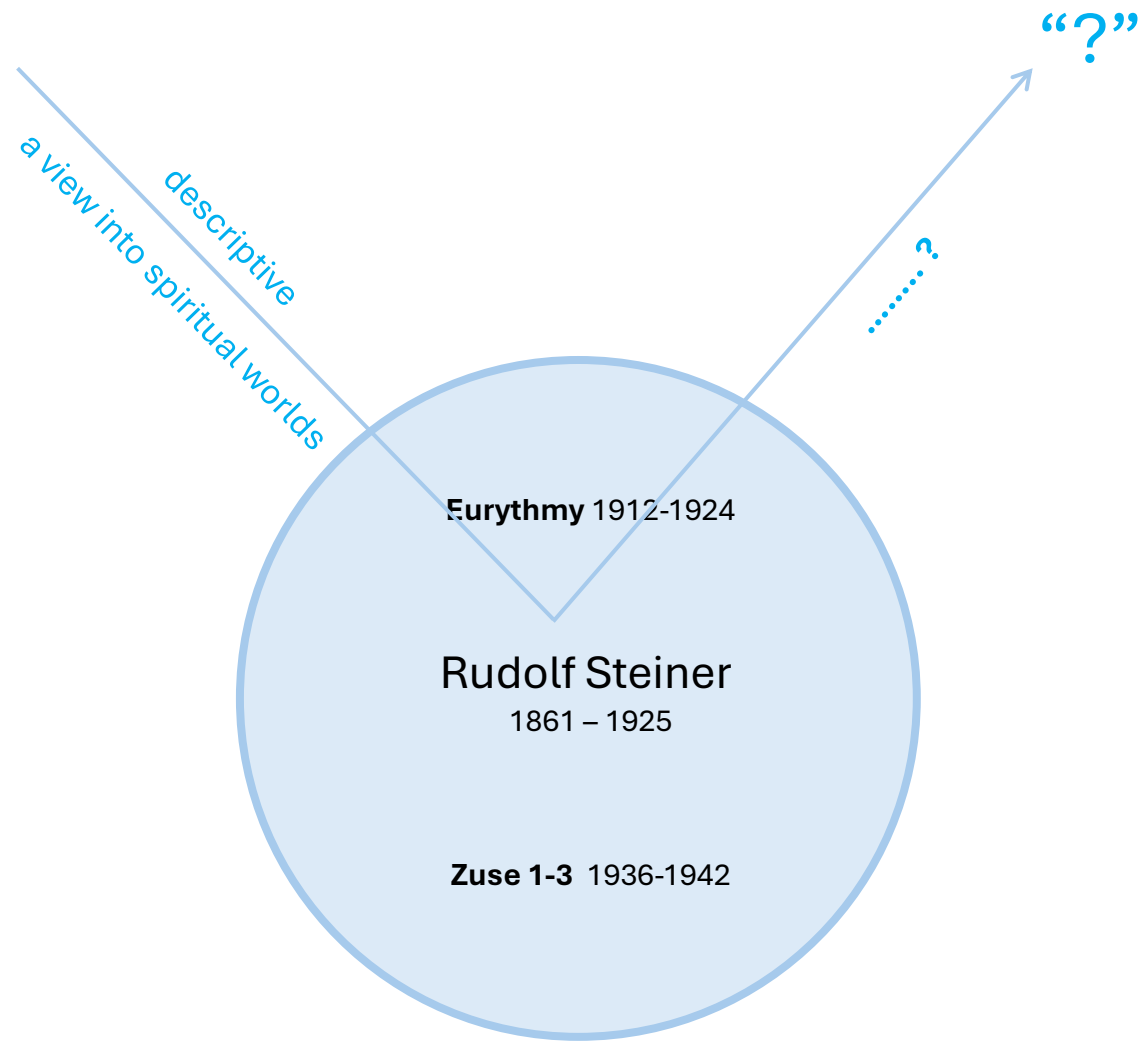


The Leonardo da Vinci Principle



Ludwig van Beethoven 1770 – 1827
Idealising painting by Joseph Karl Stieler, ca. 1820

The Leonardo da Vinci Principle



Computer Technology is

A THIRD REALM

**beyond electricity and
beyond mechanics.**

It uses electricity,
which uses mechanics.



Leonardo da Vinci, Portrait by Giovanni Meltzi, 1516

Computer Technology is

A THIRD REALM

**which cannot be fully
understood.**

It is a statistical being, like
Quantum Physics.



Leonardo da Vinci, Portrait by Giovanni Meltzi, 1516

Computer Technology is

A THIRD REALM

**which cannot be fully
understood.**

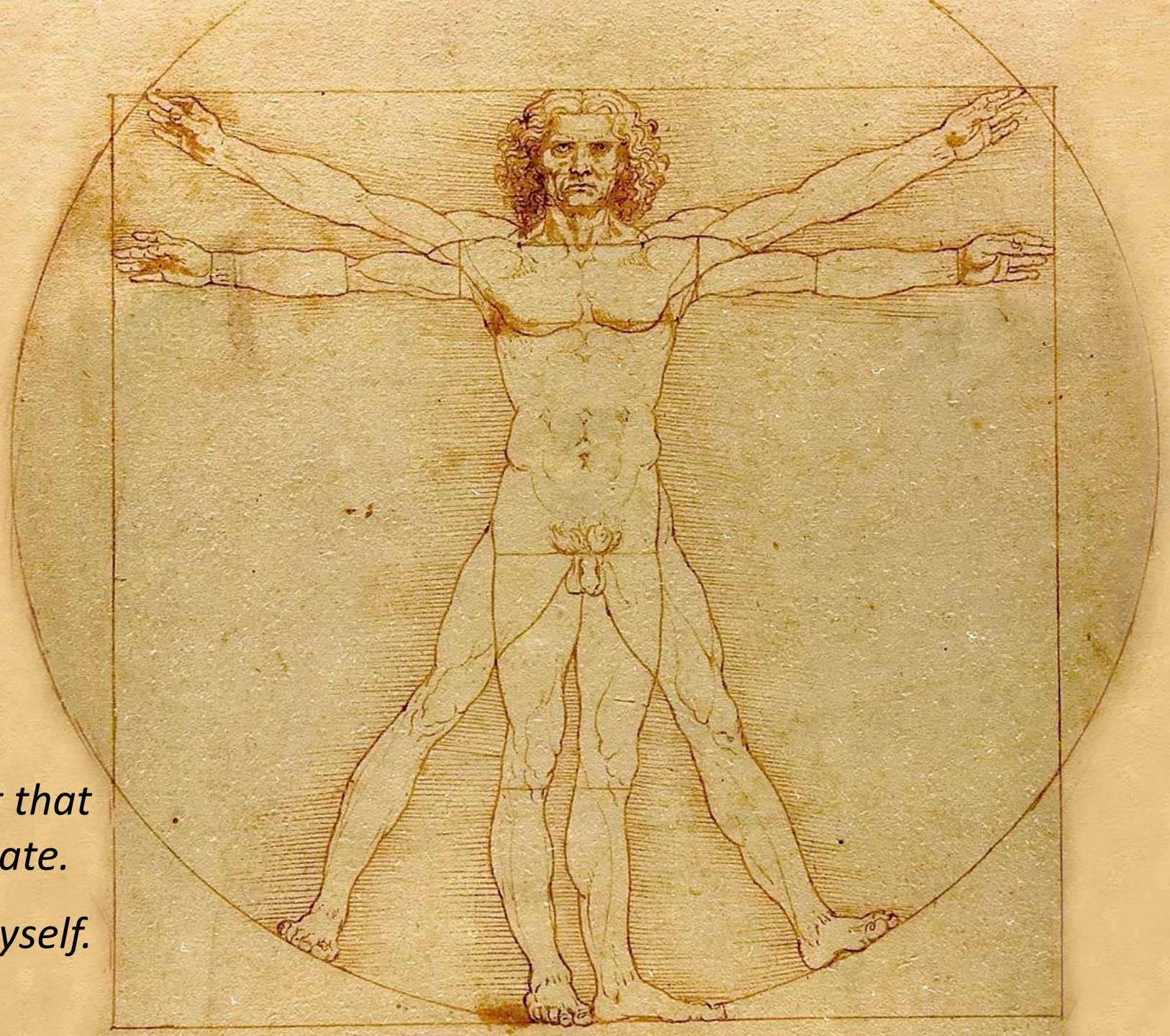
It is a statistical being, like
Quantum Physics.



Leonardo da Vinci, Portrait by Giovanni Meltzi, 1516

I AM TWO

- ✓ *I wash myself.*
- ✓ *I undress myself.*
- ✓ *I don't know what I want.*
- ✓ *I hold it against myself.*
- ✓ *I don't like that I am so fat.*
- ✓ *I suffer from the fact that I eat so much chocolate.*
- ✓ *I feel good within myself.*



Eurythmie auf Skiern vermittelt Ihnen wichtige Grundlagen der Eurythmie. Sie erhalten Hintergrundwissen zu Kräften, die verborgen in uns wirken, und werden das Skifahren anders erleben, als Sie es vielleicht gewohnt sind. Eurythmie auf Skiern vertieft Ihre Verbindung zur Piste, zum Körper, zu sich selbst und zur umgebenden Natur.

Gehen Sie auf Entdeckungsreise! Je mehr Ski-Eurythmie-Begeisterte sich auf den Pisten tummeln, je mehr Ski-Eurythmie-Forscher und Ski-Eurythmie-Akrobaten unterwegs sind, umso spannender wird es werden.

Kenner der Eurythmie und Heileurythmie können die tiefgründigen Hintergründe der Lautgebärden beim Skifahren neu entdecken. Liebhaber der Eurythmie erhalten wertvolle Anregungen, auch für das Üben zu Hause.

Über 200 Fotos und Skizzen zeigen Ihnen die Varianten und Anwendungen der Eurythmie-Gebärden auf der Piste. 60 Minuten Videos können Sie aus dem Netz herunterladen. Doch nichts ersetzt die Praxis: Zum Skifahren verabreden wir uns auf Facebook!

Theodor Hundhammer arbeitet als Heileurythmist in Bern und Biel (CH). Seine Partnerin **Monika Birkhofer** ist als kaufmännische Angestellte im Verbandsmanagement tätig.



www.skieurythmie.ch



vimeo

YouTube



Eurythmie auf Skiern

Theodor Hundhammer



Theodor Hundhammer

Eurythmie auf Skiern

Das erste Multimedia-Step-by-Step-Eurythmie-Lehrbuch der Welt





The Quest of the Consciousness

Soul

**"The only thing worth uplifting
is the human soul."**

Joseph Beuys, 1921–1986



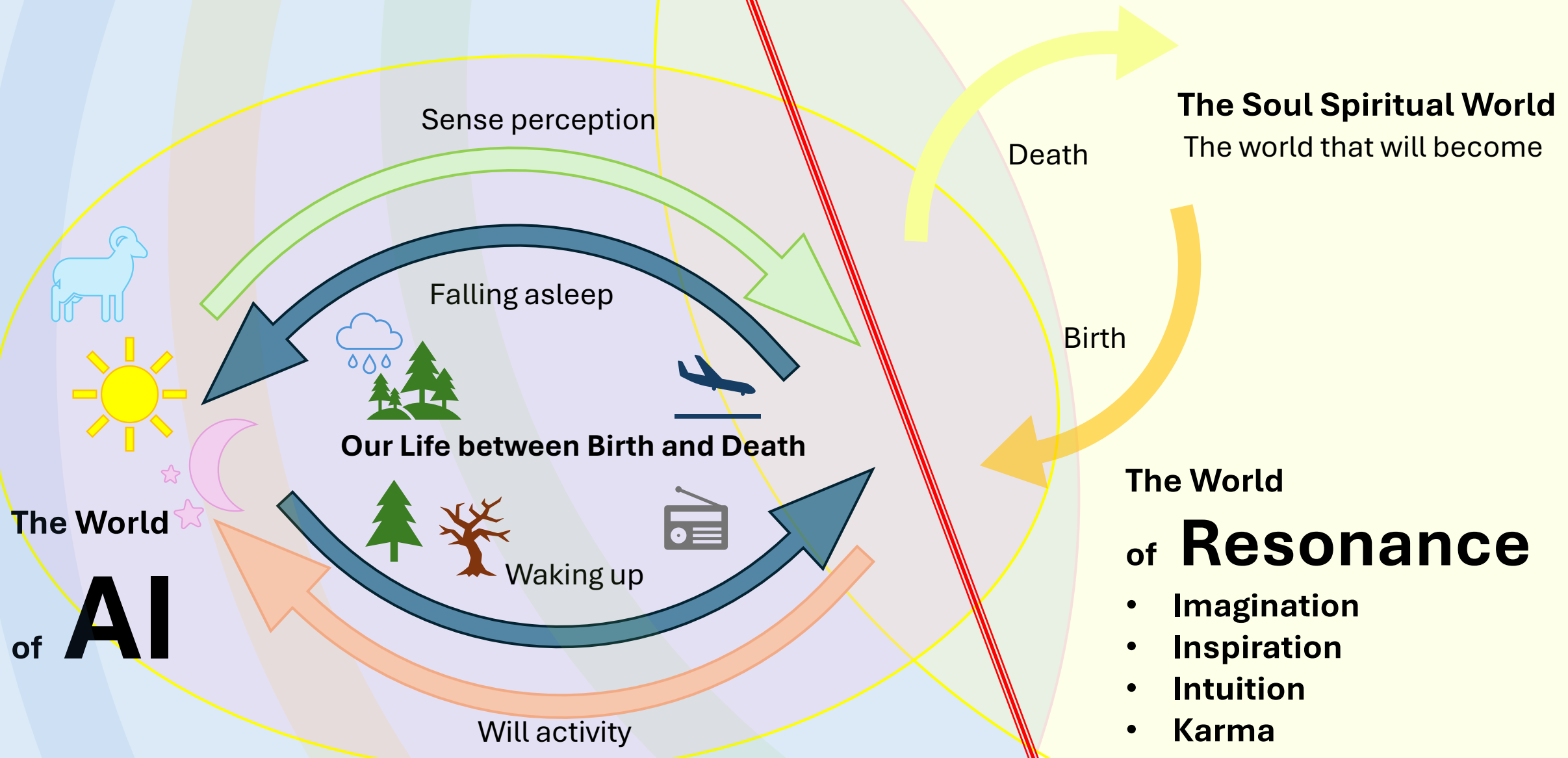
Leonardo da Vinci, Portrait by Giovanni Meltzi, 1516

The Cosmic Spiritual Etheric World

The world that has become

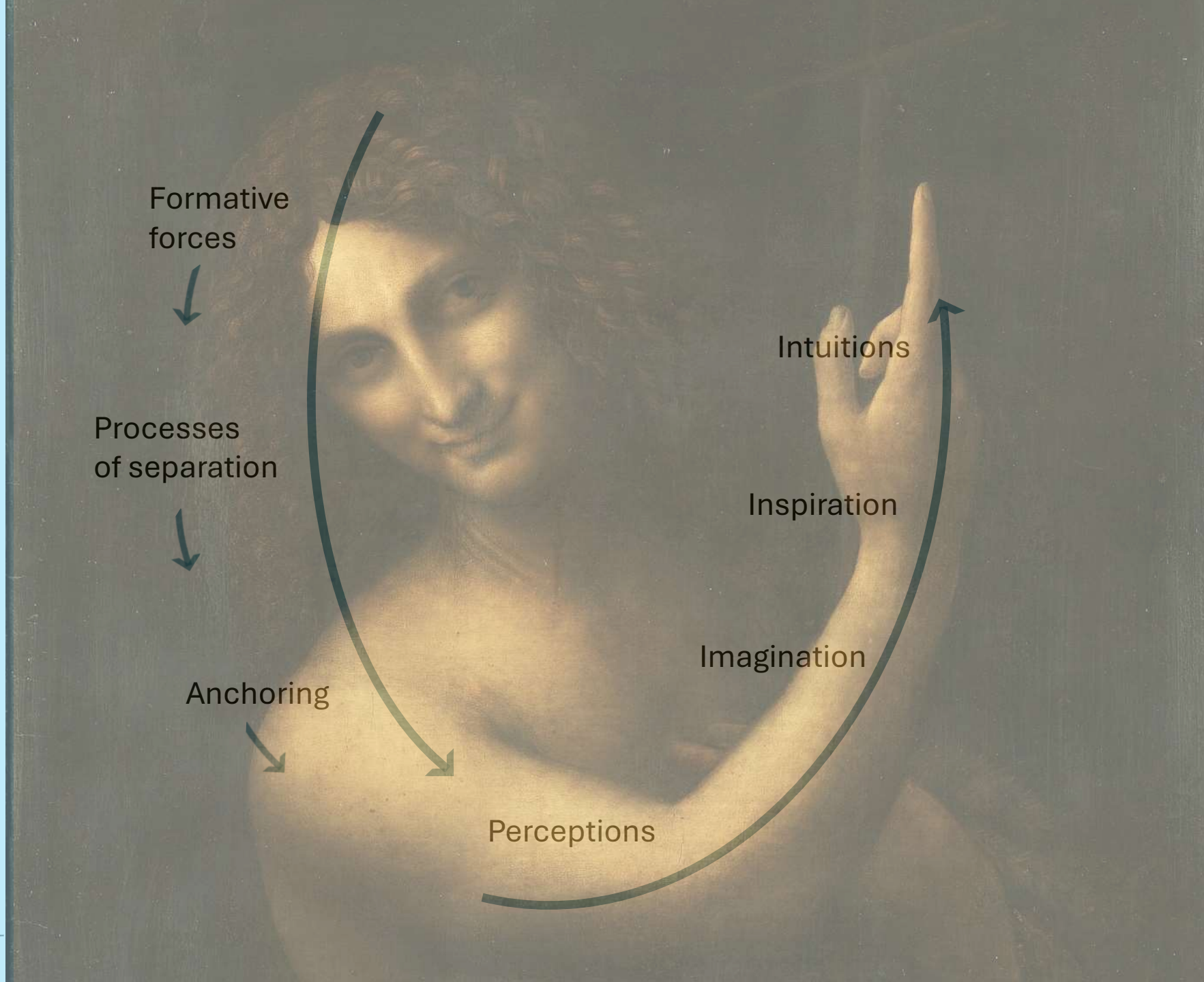
The Soul Spiritual World

The world that will become



Rudolf Steiner 1921





Formative
forces



Processes
of separation



Anchoring



Perceptions

Imagination

Inspiration

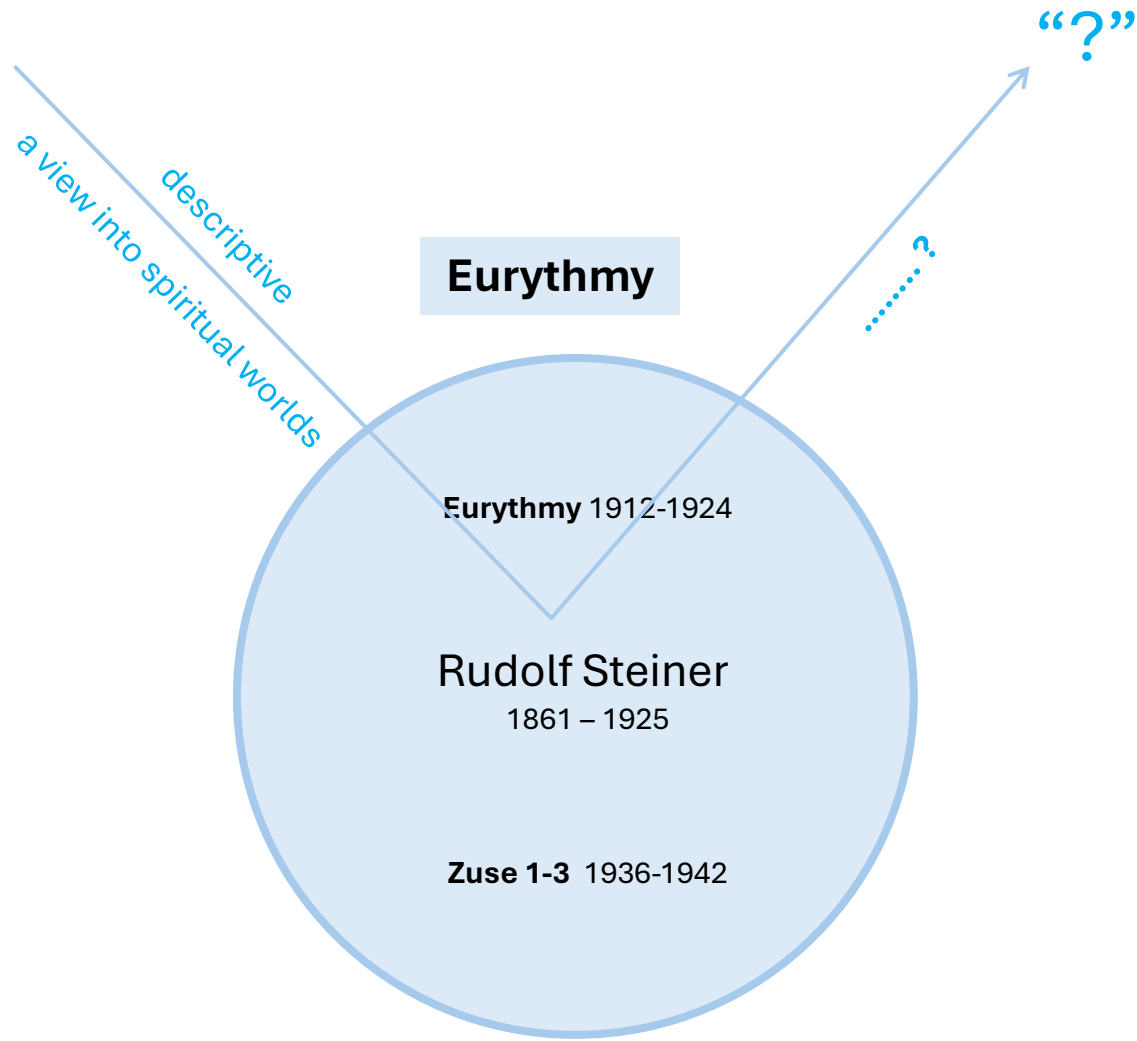
Intuitions



What Can Doctors Do ?



The Leonardo da Vinci Principle



AN ILLUSTRATED GUIDE TO EVERYDAY EURYTHMY

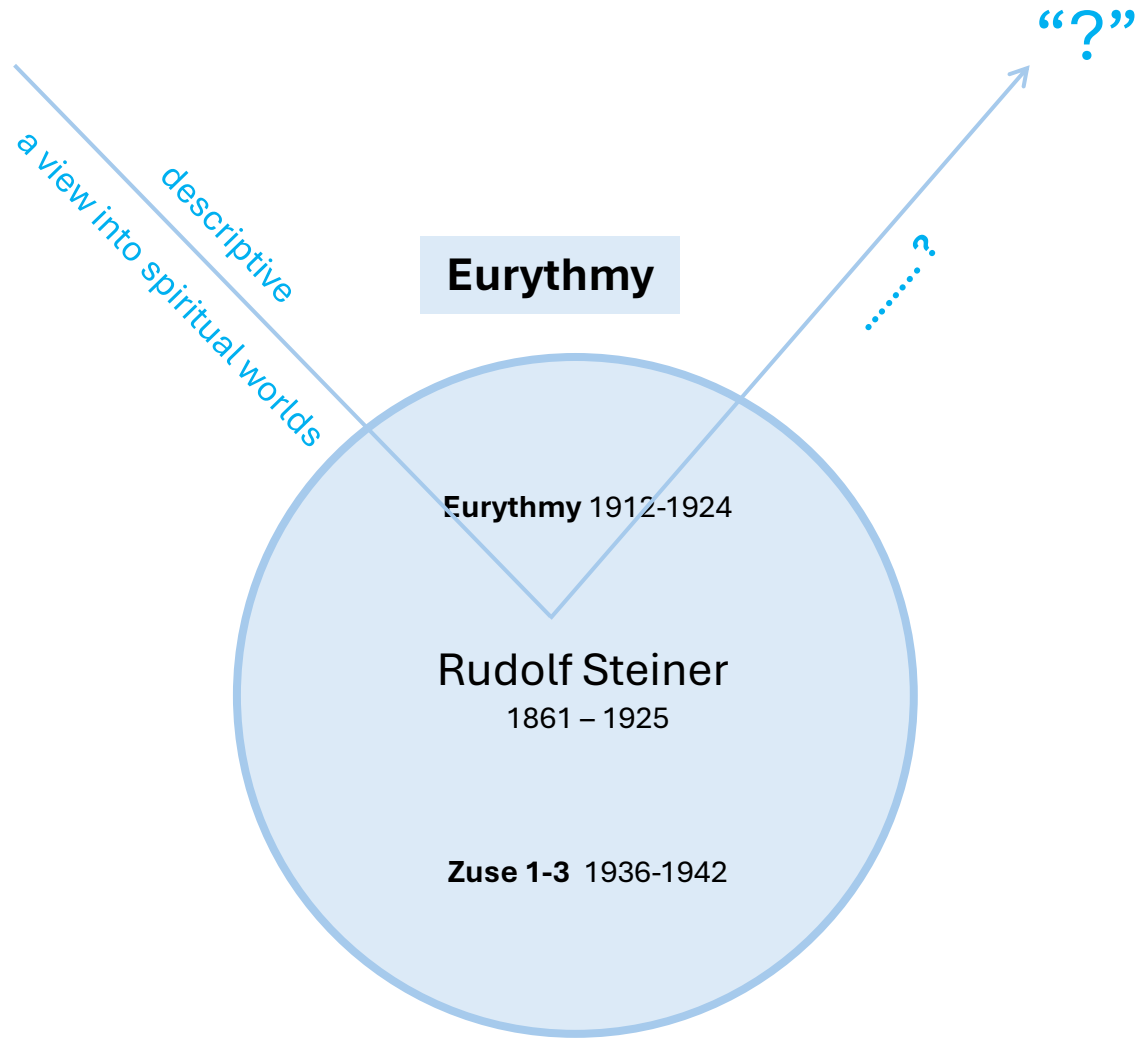
Discover Balance and Self-Healing through Movement



www.florisbooks.co.uk

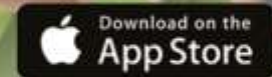
Barbara Tapfer & Annette Weißkircher

The Leonardo da Vinci Principle



Eurythmy Therapy

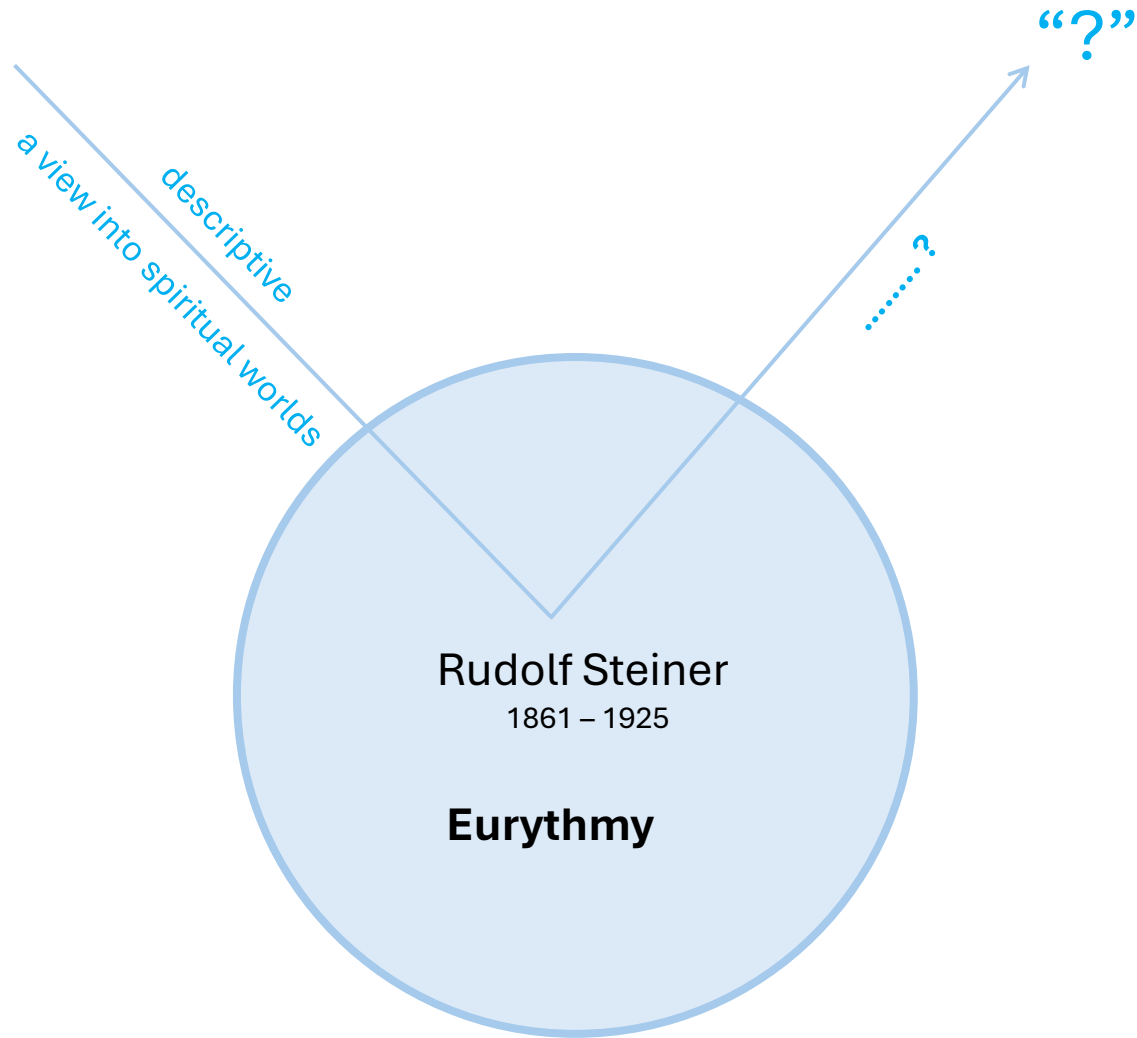
for your personal
well-being



Eurythmy / Eurythmie

Free App Kostenlose App

The Leonardo da Vinci Principle



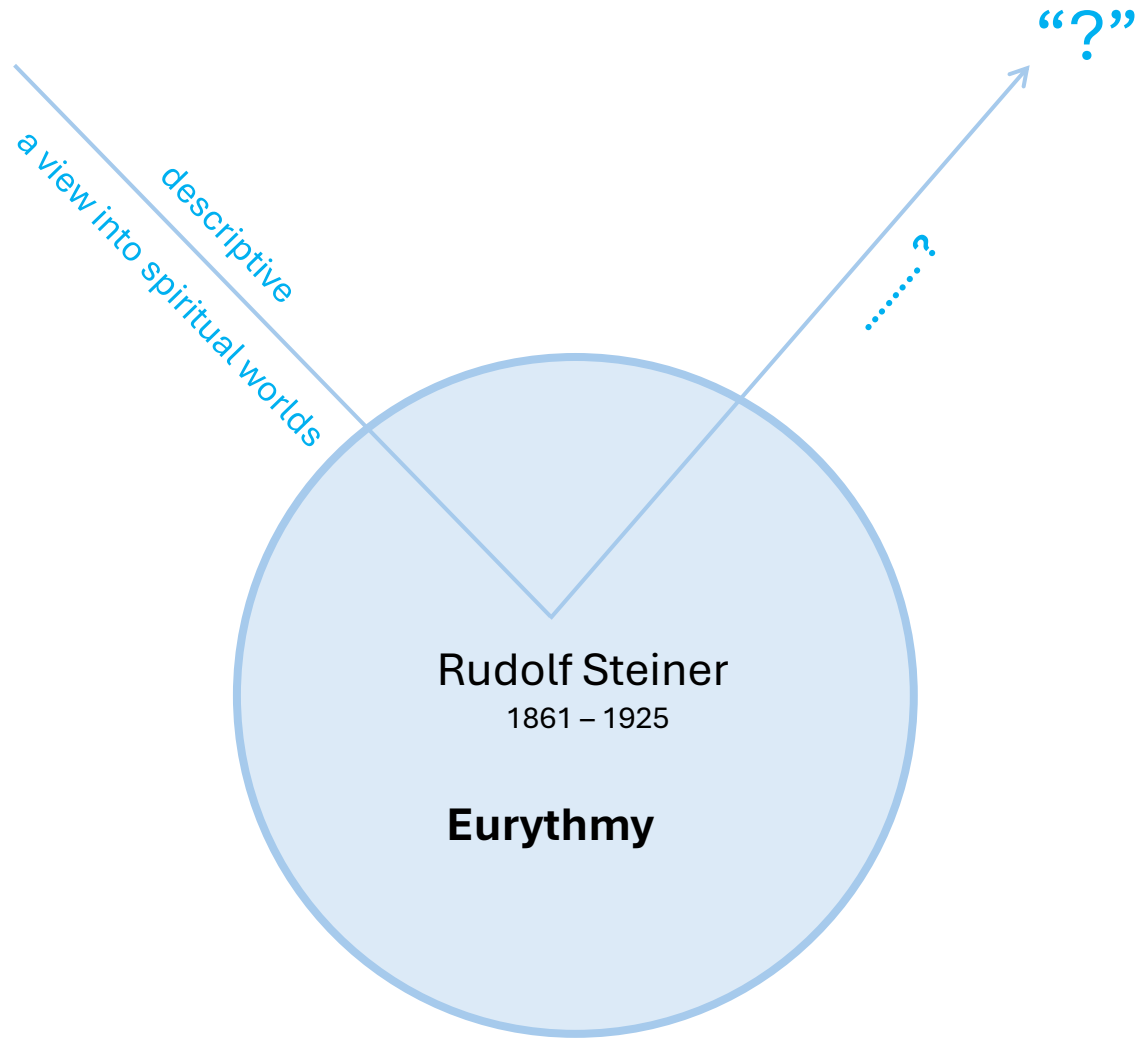
Find the Exercise that Makes Your Day



Spin the wheel

Email the wheel to my
inbox each morning

The Leonardo da Vinci Principle



Ten Minutes a Day

Happy Heart for the days of the week

Every day you will receive a exercise sequence that suits the day of the week. An exercise sequence lasts 12 to 15 minutes.

In the first week we will guide you through the exercises of level one, in the second week through those of level two and in the third week through those of level three.

After three weeks you decide whether you want to continue with slightly longer variations or start again from the beginning. Of course you can also stop at any time. Just try it out and enjoy it.

Send me the exercises free for one week



Exercises

Prices

Email me Ten Minutes a Day one week for free!

HEILEURYTHMIE QUO VADIS?

Thesen und
Denkansätze
Visionen und
Aktionen

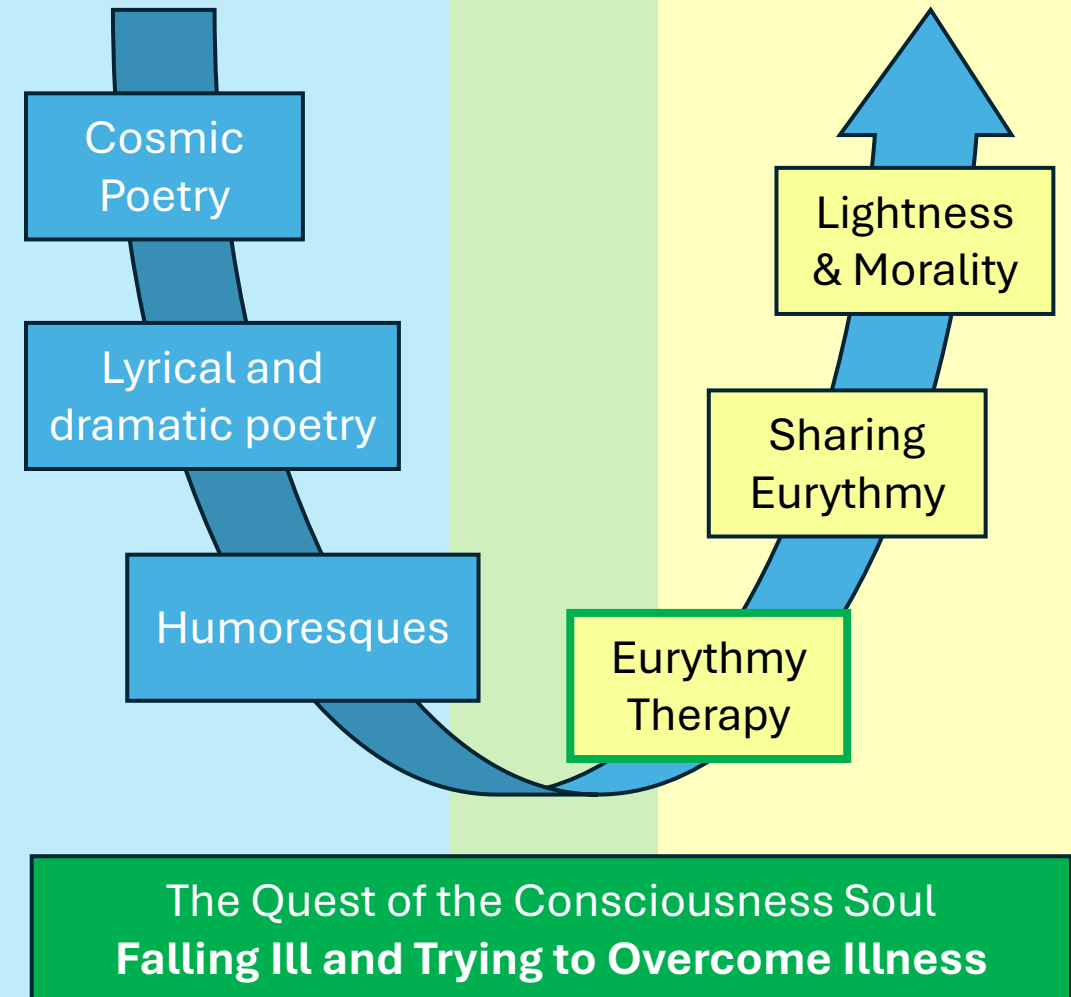
Theodor Hundhammer

Eurythmy

A true revelation
of human nature

Eurythmy

Unfolding what lies
within the human being

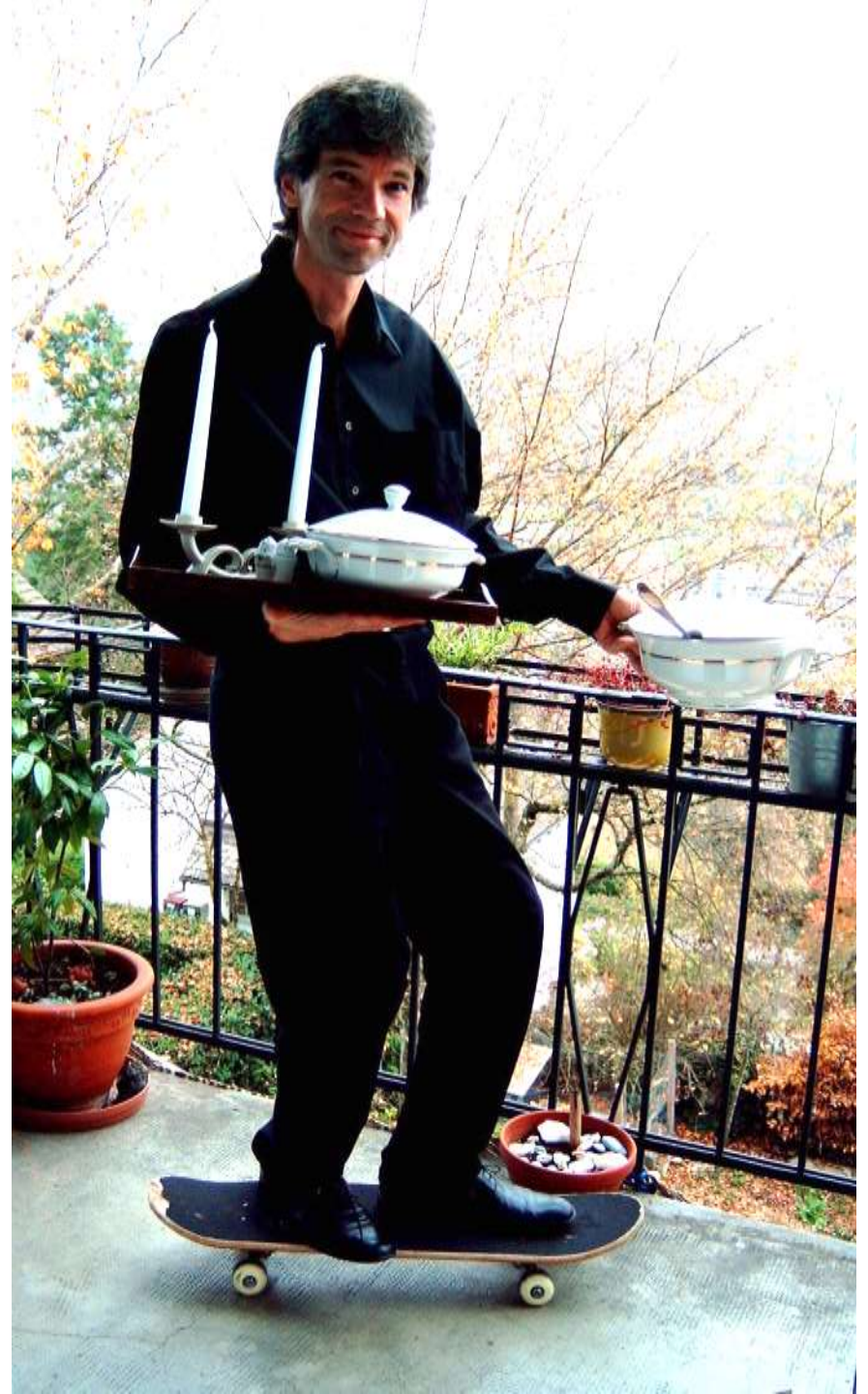


It doesn't always have to be
eurythmy

MOVMENT IS IT

**The young people will
rescue the world**

But Eurythmy could add to it.
Let's find out how!



Eurythmy4you 2025 Zodiac Festival



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Encountering the Spiritual Forces of Eurythmy Therapy

Consonants, Leg Movements and Jumps

Early Bird Discount | 50% Student Discount | 50% Group Discount



Open for all who are curious to learn more!

Zodiac Festival 2025



Course A Beginners

Chinese, English, German, Russian

The Power Behind My Name

23.3. to 18.5.2025

8 Sundays at 15:00 CET

[Find your time zone here](#)

Thorough introduction to the gestures of the Zodiac, its colours and sounds. Discover them as the power within your name.

[Learn more](#)



Course B Drawing

English, German

Dynamic Zodiac Drawing

17.3. to 19.5.2025

8 Mondays at 18:00 CET

[Find your time zone here](#)

Touch the effectiveness of the Zodiac beings by moving and drawing their symbols within yourself and on paper.

[Learn more](#)



Course C Psychology

English

Challenging People

23.3. to 18.5.2025

8 Sundays at 18:00 CET

[Find your time zone here](#)

Examine how disruptions occur and discover pathways within the Zodiac signs to navigate challenging situations and people.

[Learn more](#)



Course D Meditation

Chinese, German, English, Russian

The Twelve Moods

23.3. to 18.5.2025

8 Sundays at 10:00 CET

[Find your time zone here](#)

Explore the Zodiac in the reflection of the planets through forms, gestures and texts, and observe them in nature.

[Learn more](#)



Course E Therapy

English, partly German

Therapeutic Eurythmy

22.3. to 17.5.2025

8 Saturdays at 16:00 CET

[Find your time zone here](#)

Consonants and their therapeutic application. Movements and jumps against the background of the Zodiac.

[Learn more](#)

Rivals

The logo for Alphabet Google, with 'Alphabet' in red and 'Google' in its multi-colored font.

On one side, our counterparts in the realm of the etheric are groups like **Google**, whose parent company, **Alphabet**, has set its sights on conquering the etheric through artificial intelligence.

MAKE
EURYTHMY
GREAT AGAIN



EURYTHMY
FIRST



Thank you for your support and love