

Tech-Savvy Artist
Roben-Marie

MIXED MEDIA MEET UP

The Art of Abstract Layers

WWW.ROBENMARIE.COM

MIXED MEDIA MEET UP

Supplies List

Sketchbook paper - 18 x 24

China marker

Hake Wash brush

Old credit card or room key

Assorted mark making tools

Lead and or black charcoal pencil

Black pen (waterproof)

Stick

Sari ribbon & small fabric bits

Black and white acrylic paint

Acrylic paints

Paint brushes in various sizes

1-2 books covers any size

Stretched canvas

Misc.: tempera paint sticks, Posca Paint Pens, gel medium, spray varnish, Sumi ink and markers, assorted watercolor pencils, crayons, wax and/or oil pastels (ie. things like Stabilo Woody, Caran d'Ache Neo ii, etc.)

PAINTED PAPERS DIRECTIONS



STEP 1

Add 1st layer:

- Add pencil marks: charcoal, Stabilo All, Woody's, lead pencil and china marker.
- Add markers (optional)
- Watercolor pencil/watercolors
- Posca Marker - Black
- Paynes Gray wash with Hake brush

NOTES:



STEP 2

Add 2nd layer:

- Add acrylic paints. My favorites: Paynes gray, opera rose, quinacridone nickel azo gold and teal/mint green
- Tempura paint sticks

NOTES:

PAINTED PAPERS DIRECTIONS



STEP 3

Add 3rd layer:

- Posca marker: white
- Watercolor pencils/watercolors
- Pastels, crayons, Woody's
- White Woody
- Acrylic paint as desired

NOTES:



STEP 4

Add 4th layer:

- White acrylic paint - with mark making tools
- Add more color accents with pencils and crayons
- Make marks with black Woody, oil pastel or China marker

NOTES:

PAINTED PAPERS DIRECTIONS



NOTES:

STEP 5

Add 5th layer as needed:

- Stabilo with water - accent colors
- Woody's and crayons
- White acrylic paint where needed
- Oil pastels where needed
- Tempura paint sticks for marks and accents
- Pen doodles with waterproof pen



NOTES:

STEP 6

In this step, we analyze the painting and use the viewfinder to select our favorite parts.

- Spray papers with matte sealer and let dry.
- Trim those parts and focus on enhancing them for the small paintings.
- Trim these papers down based on our book cover size. Trim larger than the cover size.

PAINTED PAPERS PROJECTS



COLORED COLLAGE WITH BLACK AND WHITE PAPERS

Cut bits and pieces from painted papers and black and white papers.

- Use these to work into a collage on the final small paintings if desired.
- Adhere to small painting with gel medium and smooth out with credit card over deli paper.

NOTES:



COLORFUL COLLAGE MIXED WITH PAPER BITS

Adhering painted paper to book covers.

- Trim the paintings to fit the book cover.
- Add collage paper bits.
- Adhere to front or back of book cover with gel medium and smooth out with credit card over deli paper to remove bubbles.

NOTES:

PAINTED PAPERS PROJECTS



PATCHWORK COLLAGE

Collage assorted papers in a patchwork collage

- Cut various sized of papers from painted papers, black and white and other papers in your stash.
- Use these to work into a collage on book cover.
- Adhere to book cover with gel medium and smooth out bubbles.

NOTES:

IDEAS FOR BOOK COVERS

- Adhere to journals or sketchbooks with heavy gel medium to adorn the covers.
- Frame with or without a mat to hang on a wall or place on a tabletop.
 - Attach a decorative hook to the top and hang on the wall.
 - Write a message on the back and send it to a friend.
 - Create a handmade book using a coptic stitch.
- Display on small easels around the house or studio.
 - Display under a glass topped table.



HEY THERE, I'M ROBEN-MARIE!

As tech-savvy artist, instructor and woman of faith, my mission is to serve others and help them get the most out of their art as a hobby, or as a business.

Both in and out of the studio, my passion is helping my fellow creatives step into their full potential by creating confident, expressive art and sharing that art with more people through the power of the Internet. I'm a huge tech nerd and I love making technology easy and fun for overwhelmed artists! My flagship program, Maker's Tech U, guides tech-challenged artists through every step of building their own website and powerfully effective online art presence.

I have been a working artist for the last seventeen years, and am self-taught, so I believe that anyone can cultivate their creative spark. I've taught mixed media art workshops and retreats across the U.S. and abroad and my work has been featured in countless books and industry magazines.

Blessings,
Roben-Marie
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