



This is a vibrant and complex abstract collage. The composition is layered with various textures and colors. On the left, there's a dark blue and white floral pattern. The center features a vertical strip with a repeating geometric motif in yellow, orange, and purple. To the right, a large, light-colored, lace-like pattern is visible. The background is a mix of warm tones and textures, with a small, dark, abstract shape in the bottom right corner. The overall effect is one of rich, tactile diversity.

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BATIK WITH STENCILS

Supplies List*

Assorted fabric - I used cotton
Small brush for wax
Small brush for paint
Copy paper or larger scrap paper like newspaper
Iron
Soy candle and/or **beeswax** (electric wax warmer)
Acrylic paints
Acrylic inks
Optional: alcohol inks
Instant coffee
Spray bottle

*Note: to achieve the cyanotype blue I used Prussian blue
(90%-95% and Burnt Umber 10%-5%)*

STENCILS:

Gridlock/Apter(**S921**)
Flowers Version #1/Swatton (**S078**)
Grout Small/Shaw (**S896**)
Wonky Leaves with Mask/Watson (**S984**)
Pressed Leaves Stencil/Swatton (**S277**)
Others: Stencil Girl Club Stencils and unmarked

*This list contains affiliate links which will reward me monetarily when you use them to make qualifying purchases.