

ELA+ Package

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| Singh Song! | |
| Recital | E-learning Video |
| Poem and Fact Sheet | PDF |
| Analysis | E-learning Video |

| British Poets - <i>Elizabeth Barrett Browning</i> | |
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| Sonnet 29 – 'I think of thee!' | |

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| Recital | E-learning Video |
| Context and Poem | PDF |
| Fact Sheet | PDF |
| Lesson Plan: Analyzing the Poem's Structure and Meaning | PDF |
| Analysis | E-learning Video |
| Compare and Contrast: The Theme of Love | E-learning Video |

| British Poets - Lord Byron | |
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| Context | |
| The Origins of Frankenstein and The Vampyre BBC | Video Production |
| She Walks in Beauty | |
| Recital | E-learning Video |
| Poem | PDF |
| Analysis | E-learning Video |
| When We Two Parted | |
| Recital | E-learning Video |
| Context and Poem | PDF |
| Fact Sheet | PDF |
| Analysis | E-learning Video |

| British Poets - Percy Bysshe Shelley | |
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| Hymn of Pan | |
| Recital | E-learning Video |
| Poem | PDF |
| Analysis | E-learning Video |
| Love's Philosophy | |
| Recital | E-learning Video |

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| Context and Poem | PDF |
| Fact Sheet | PDF |
| Analysis | E-learning Video |
| Ozymandias | |
| Recital | E-learning Video |
| Context and Poem | PDF |
| Fact Sheet | PDF |
| Lesson Plan: Analyzing the Theme of the Erosion of Power | PDF |
| Analysis | E-learning Video |
| Mediums: Compare and Contrast - Statue Symbolism | E-learning Video |

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| British Poets - Robert Browning | |
| My Last Duchess | |
| Recital | E-learning Video |
| Context and Poem | PDF |
| Fact Sheet | PDF |
| Analysis | E-learning Video |
| Porphyria's Lover | |
| Recital | E-learning Video |
| Context and Poem | PDF |
| Fact Sheet | PDF |
| Analysis | E-learning Video |
| Compare and Contrast: The Theme of Love | E-learning Video |

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| British Poets - William Blake | |
| London | |
| Recital | E-learning Video |
| Context and Poem | PDF |

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| Fact Sheet | PDF |
| Analysis | E-learning Video |
| The Chimney Sweeper | |
| Recital | E-learning Video |
| Poem and Fact Sheet | PDF |
| Analysis | E-learning Video |
| The Tyger and The Lamb | |
| Recital | E-learning Video |
| Poems | PDF |
| 'The Tyger' - Class Starter | E-learning Video |
| Analysis | E-learning Video |

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| British Poets - <i>William Wordsworth</i> | |
| Composed upon Westminster Bridge, September 3, 1802 | |
| Recital | E-learning Video |
| Poem and Fact Sheet | PDF |
| Analysis | E-learning Video |
| Extract from The Prelude | |
| Recital | E-learning Video |
| Poem and Fact Sheet | PDF |
| Analysis | E-learning Video |

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| East Asian Poets | |
| East Asian Poets - <i>Boey Kim Cheng</i> | |
| The Planners | |
| Recital | E-learning Video |
| Poem | PDF |
| Analysis | E-learning Video |

| East Asian Poets - <i>Du Fu</i> | |
|---------------------------------|------------------|
| Pounding the Clothes | |
| Recital | E-learning Video |
| Poem | PDF |
| Analysis | E-learning Video |

| East Asian Poets - <i>Li Bai</i> | |
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| A Poem of Changgan | |
| Recital | E-learning Video |
| Context and Poem | PDF |
| Sheet | PDF |
| Lesson Plan: Comparing Imagery in 'A Poem of Changgan' and 'Cozy Apologia' | PDF |
| Analysis | E-learning Video |

| East Asian Poets - <i>Li Qingzhao</i> | |
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| To the Tune of "Dark Jade Table" (3.66) | |
| Recital | E-learning Video |
| Poem | PDF |
| Analysis | E-learning Video |

| East Asian Poets - <i>Matsuo Bashō</i> | |
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| Selected Haikus | |
| Recital | E-learning Video |
| Poem | PDF |
| Analysis | E-learning Video |

| East Asian Poets - Yone Noguchi | |
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| The Poet | |
| Recital | E-learning Video |
| Poem | PDF |
| Analysis | E-learning Video |

| Prose | |
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| A Christmas Carol - By Charles Dickens | |
| Productions | |
| A Christmas Carol Bristol Old Vic | Video Production |
| A Christmas Carol Theatre Calgary | Video Production |
| Lesson Plans | |
| Analyzing How Scrooge and Bob Cratchit Interact | PDF |
| Analyzing How Scrooge Changes | PDF |
| Analyzing Scrooge's Introduction | PDF |
| Analyzing the Themes of Wealth and Social Responsibility | PDF |
| Foundational Learning | |
| Themes - Class Starter | PDF |
| <i>Spotlight On: A Christmas Carol</i> | Series |
| Video | E-learning Video |
| Worksheet | PDF |
| Unlocking A Christmas Carol: | Series |
| Study Guide | PDF |
| Character: Ebenezer Scrooge | E-learning Video |
| Character: The Cratchit Family | E-learning Video |
| Character: The Ghosts of Christmas | E-learning Video |

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| Language | E-learning Video |
| Structure | E-learning Video |
| Theme: Social Responsibility | E-learning Video |
| Advanced Learning | |
| Compare and Contrast: Ebenezer Scrooge and Bob Cratchit | E-learning Video |

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| Animal Farm - By George Orwell | |
| Production | |
| Animal Farm National Youth Theatre | Video Production |
| Lesson Plan | |
| Analyzing Napoleon and the Theme of Corruption | PDF |
| Analyzing the Themes of Conflict and Power | PDF |
| Understanding the Circular Narrative | PDF |
| Foundational Learning | |
| Unlocking Animal Farm: | Series |
| Study Guide | PDF |
| Character: Napoleon | E-learning Video |
| Character: Snowball | E-learning Video |
| Language and Literary Devices | E-learning Video |
| Setting | E-learning Video |
| Structure | E-learning Video |
| Theme: Power | E-learning Video |
| Advanced Learning | |
| Compare and Contrast: Ebenezer Scrooge and Bob Cratchit | E-learning Video |

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| The Strange Case of Dr Jekyll & Mr Hyde - by Robert Louis Stevenson | |
| Production | |

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| The Strange Case of Dr Jekyll & Mr Hyde Blackeyed Theatre | Video Production |
| Text | |
| Graphic Novel | PDF |
| Lesson Plans | |
| Analyzing the Theme of Inner Conflict | PDF |
| Guide to the Stage Adaptation | PDF |
| Foundational Learning | |
| Unlocking Jekyll and Hyde: | Series |
| Study Guide | PDF |
| Character: Dr. Jekyll and Mr. Hyde | E-learning Video |
| Character: Mr. Utterson and Dr. Lanyon | E-learning Video |
| Context | E-learning Video |
| Language and Literary Devices | E-learning Video |
| Structure | E-learning Video |
| Theme: Inner Conflict | E-learning Video |
| Advanced Learning | |
| Compare and Contrast: Characters | E-learning Video |
| Compare and Contrast: Faithfulness to Text | E-learning Video |

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| Frankenstein - By Mary Shelley | |
| Production | |
| Frankenstein Blackeyed Theatre | Video Production |
| Lesson Plan | |
| Understanding the Relationship Between Frankenstein and The Creature | PDF |
| Foundational Learning | |
| Unlocking Frankenstein: | Series |
| Study Guide | PDF |

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| Character: The Creature | E-learning Video |
| Character: Victor Frankenstein | E-learning Video |
| Context | E-learning Video |
| Language and Literary Devices | E-learning Video |
| Structure | E-learning Video |
| Theme: Knowledge and Parenthood | E-learning Video |
| Advanced Learning | |
| Robert Bradley on Playing Victor Frankenstein | Video Interview |
| Billy Irving on Playing The Creature | Video Interview |
| Nick Lane on Themes, Symbols, Plot, and Structure | Video Interview |
| The Origins of Frankenstein and The Vampyre | Video Production |

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|---|-------------------------|
| Great Expectations - By Charles Dickens | |
| Production | |
| Great Expectations Beckman Unicorn | Video Production |
| Lesson Plans | |
| Analyzing Estella's Character Development | PDF |
| Analyzing Pip's Language | PDF |
| Analyzing the Serialized Structure | PDF |
| Analyzing the Themes of Ambition and Social Class | PDF |
| Guide to the Stage Adaptation | PDF |
| Foundational Learning | |
| Unlocking Great Expectations: | Series |
| Study Guide | PDF |
| Character: Estella | E-learning Video |
| Character: Pip | E-learning Video |
| Language | E-learning Video |

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| Literary Devices | E-learning Video |
| Structure | E-learning Video |
| Theme: Ambition | E-learning Video |

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| Jane Eyre - By Charlotte Brontë | |
| Production | |
| Jane Eyre Blackeyed Theatre | Video Production |
| Lesson Plans | |
| Analyzing Rochester's Character Development | PDF |
| Guide to the Stage Adaptation | PDF |
| Foundational Learning | |
| Unlocking Jane Eyre: | Series |
| Study Guide | PDF |
| Character: Jane Eyre | E-learning Video |
| Character: Mr. Edward Rochester | E-learning Video |
| Language and Literary Devices | E-learning Video |
| Structure | E-learning Video |
| Theme: Love and Marriage | E-learning Video |
| Advanced Learning | |
| Ben Warwick on Mr Rochester | Video Interview |
| Camilla Simson on Aunt Reed and Bertha | Video Interview |
| Eleanor Toms on Helen Burns and Blanche Ingram | Video Interview |
| Kelsey Short on Jane Eyre | Video Interview |
| Oliver Hamilton on St John Rivers | Video Interview |
| Nick Lane on Historical and Personal Context | Video Interview |
| Paige Round on Themes and Symbols | Video Interview |

| The Wind in the Willows - By Kenneth Grahame | |
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| Production | |
| The Wind in the Willows BroadwayHD & Liberator Film Services | Video Production |
| Lesson Plans | |
| Analyzing How Ratty Changes | PDF |
| Analyzing How Toad Develops | PDF |
| Analyzing the Theme of Greed | PDF |
| Foundational Learning | |
| Character Insight: Badger | E-learning Video |
| Character Insight: Mole | E-learning Video |
| Character Insight: Ratty | E-learning Video |
| Character Insight: Toad | E-learning Video |
| <i>Spotlight On: The Wind in the Willows</i> | Series |
| Video | E-learning Video |
| Worksheet | PDF |
| Advanced Learning | |
| Compare and Contrast: Characters | E-learning Video |
| Compare and Contrast: Faithfulness to Text | E-learning Video |

| Short Stories | |
|---|------------------|
| All Summer in a Day - By Ray Bradbury | |
| Recital and Analysis: Part 1 | E-learning Video |
| Recital and Analysis: Part 2 | E-learning Video |
| Text | PDF |
| Lesson Plan: Comparing Reading and Watching the Story | PDF |

| Blue Winds Dancing - By Thomas S. Whitecloud | |
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| Recital and Analysis: Part 1 | E-learning Video |
| Recital and Analysis: Part 2 | E-learning Video |
| Text | PDF |

| Fish Cheeks - By Amy Tan | |
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| Recital and Analysis: Part 1 | E-learning Video |
| Recital and Analysis: Part 2 | E-learning Video |
| Text | PDF |
| Lesson Plan: Analyzing the Narrator | PDF |

| The Canterbury Tales - By Geoffrey Chaucer | |
|---|-------------------------|
| The Knight's Tale BBC | Video Production |
| The Man of Law's Tale BBC | Video Production |
| The Miller's Tale BBC | Video Production |
| The Pardoner's Tale BBC | Video Production |
| The Sea Captain's Tale BBC | Video Production |
| The Wife of Bath BBC | Video Production |

| The Canterville Ghost - By Oscar Wilde | |
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| Recital and Analysis: Part 1 | E-learning Video |
| Recital and Analysis: Part 2 | E-learning Video |
| Recital and Analysis: Part 3 | E-learning Video |

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| Text | PDF |
| Lesson Plan: Analyzing the Use of Satire | PDF |

| The Cask of Amontillado - By Edgar Allan Poe | |
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| Recital and Analysis: Part 1 | E-learning Video |
| Recital and Analysis: Part 2 | E-learning Video |
| Recital and Analysis: Part 3 | E-learning Video |
| Text | PDF |
| Lesson Plan: Analyzing the Unreliable Narrator | PDF |

| The Gift of the Magi - By O. Henry | |
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| Recital and Analysis: Part 1 | E-learning Video |
| Recital and Analysis: Part 2 | E-learning Video |
| Text | PDF |
| Lesson Plan: Analyzing Della's Character Development | PDF |
| Lesson Plan: Analyzing the Use of Irony | PDF |

| The Hand - By Guy de Maupassant | |
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| Recital and Analysis: Part 1 | E-learning Video |
| Recital and Analysis: Part 2 | E-learning Video |
| Recital and Analysis: Part 3 | E-learning Video |
| Text | PDF |
| Lesson Plan: Comparing Reading and Watching the Story | PDF |

| The Most Dangerous Game - By Richard Connell | |
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| Recital and Analysis: Part 1 | E-learning Video |
| Recital and Analysis: Part 2 | E-learning Video |

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| Recital and Analysis: Part 3 | E-learning Video |
| Text | PDF |
| Lesson Plan: Analyzing the Impact of Setting on Behavior | PDF |

| The Scholarship Jacket - <i>By Marta Salinas</i> | |
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| Recital and Analysis: Part 1 | E-learning Video |
| Recital and Analysis: Part 2 | E-learning Video |
| Recital and Analysis: Part 3 | E-learning Video |
| Text | PDF |
| Lesson Plan: Analyzing Point of View | PDF |

| The Tell-Tale Heart - <i>By Edgar Allan Poe</i> | |
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| Recital and Analysis: Part 1 | E-learning Video |
| Recital and Analysis: Part 2 | E-learning Video |
| Text | PDF |
| Lesson Plan: Analyzing Point of View | PDF |

| Violets - <i>By Alice Dunbar</i> | |
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| Recital and Analysis: Part 1 | E-learning Video |
| Recital and Analysis: Part 2 | E-learning Video |
| Text | PDF |
| Lesson Plan: Analyzing Contrasting Points of View | PDF |