

PRINTMAKER PRO: PRESS, STITCH & STASH!

INSTRUCTOR:
ROBEN-MARIE
SMITH



Printmaker Pro: Press, Stitch & Stash Workshop Description:

Printmaker Pro: Press, Stitch & Stash! - Grab your Gelli plate and join Roben-Marie for a class of instruction, inspiration and playful experimentation. Prepare to get messy as you become a Printmaker Pro.

Beginning with tips and techniques, we will PRESS our way to an amazing collection of layered backgrounds. We will STITCH two interactive minis and a portfolio where you can STASH your treasures!

Spend some time with Roben-Marie and learn to PRINT like a PRO!



SUPPLIES:

- Gel Printing Plate
- Brayer
- Assorted Colors of Fluid Acrylic Paint
- White Fluid Acrylic Paint
- Black or Dark Brown Fluid Acrylic Paint
- Freezer Paper or Ranger Craft mat (something non-porous to put your plate on.)
- Cloth or Paper Towels - I use a piece of cotton muslin.
- Spray Bottle of Water
- Assorted Papers - Ideas: scrapbook paper, cardstock, copy paper, drafting paper, ledger paper, book papers, envelopes, watercolor paper (I like the 11 x 14 tablet size/ hot press but a multi media paper will work.)
- Cracker or Cereal Bag - The plastic bags inside the boxes. We are going to make pockets with them.
- Glue Stick
- Scissors
- Black Dye Ink Pad
- Rubber Stamps - shapes and borders, etc.
- Small Tip Paint Brush
- Apron
- Three letter size file folders
- Sewing Machine



ADDITIONAL SUPPLIES:

- Your favorite mark making tools: sticks, bubble wrap, string, leaves, cardboard, feathers, etc.
- Your Favorite Stencils
- Baby Wipes
- Cutting mat and Exacto blade/cutter (I use scissors)
- For a detailed list of the supplies I used, including stencils and paint colors, refer to the Supplies Page inside the classroom.

TIPS:

- The cheaper fluid acrylic craft paint works the best when making prints but use what you have.
- Also, I always have my art journal nearby while I work so I can press it onto the gel plate for quick backgrounds.