

'I feel like my art is affected very subconsciously. [...] It also gives me the peace to make something [...] the same way nature does [...]. You create something out of nothing.' (Participant 16, Youth)

Emotions Free the Mind

Embodiment

Body & Senses

'You can see all these numbers, [...] facts [about sustainability] but that might not make you want to do something about it [...]. But if you see a piece of art, a play, hear a song or you see a strange sculpture made of old textiles [...] you might start feeling, I got to do something.' (Participant 12, Art Teacher)

'If you go from what their dreams are and involve them, then you can reach [...] a feeling that they can engage in something meaningful to them, but also that they can maybe have success in.' (Participant 8, Art Teacher)

Personal Interests

'We are here to make music or dance. [...] The school is allowing me to be creative, to take my interest into consideration.' (Participant 18, Youth)

Diversity

Cultural Differences

'[The young people] are so different. The acceptance of that is important. To be able to accept, people who are not all like me [as a young person].' (Participant 10, Art Teacher)

Peer to Peer Teaching

Collectivity

Collective Learning

WHICH ROLE DOES ART PLAY IN YOUTH SUSTAINABILITY EDUCATION?

CAN ART CHALLENGE MARGINALISATION?

Focus Groups with FGU Students and Teachers

'I don't feel like I've been told that I have to do this in a scene. [...] We hear each other's ideas [...] both students and teachers.' (Participant 14, Youth)

Safe Atmosphere

Process-oriented

Space Non-formal

'Art is making non-formal space. It's the main tool which establishes a safe environment to express yourself. [...] I experience the power of non-formal education. [...] Listen to [the youth], [...] their stories, needs.' (Participant 3, Sustainability Educator)

'It can be created so much understanding [...] [through] art or dance. Things are connected very naturally. That's what sustainability is about. It's about the interconnection.' (Participant 19, Artist)

Nature

Connection



Focus on Competences

Active Participation

Empowerment

Agency & Applicability

Reduce Power

Dynamics/ Facilitation