

## Roben-Marie's WATERCOLOR PALETTE

I have listed the colors in my palette but they are not linked. I do recommend the <u>Daniel Smith Dot Cards</u> to determine which colors you like. Most of these listed are Daniel Smith.

## Key

1: Serpentine Genuine

22: Rare Green Earth

23: Deep Sap Green

24: Undersea Green

17: Zoisite Genuine

21: Green Apatite Genuine

25: Perm. Green #2

26: Greenish Yellow

27: Peacock Green

28: Hermatite Genuine

29: Viridian

30: Hooker Green

31: Peryiene Green

35: Cobalt Violet

34: Shadow Violet

**16: Carbazole Violet** 

20: Blue Apatite Genuine

19: Sodalite Genuine

8: Paynes Blue Gray

7: Cobalt Blue Violet

6: Indanthrone Blue

5: Ultramarine Blue

4: Raw Umber Violet

**15: Cobalt Turquoise** 

33: Leaf Green

32: Shadow Green

36: Peacock Blue

**37: Marine Blue** 

39: Burnt Umber

40: Quinacridone Gold

41: Raw Sienna

9: Aussie Red Gold

14: Quin. Sienna

10: Mayan Orange

11: Trans Pyrrol Orange

13: Quinacridone Fucchsia

**42: Brilliant Orange** 

43: Vermillion

44: Cadmium Yellow Orange

45: Cadmium Yellow Deep

2: Quinacridone Coral

12: Carmine

47: Permanent Rose

48: Permanent Red

46: Brilliant Pink

49: Rose Madder

50: Rose of Ulta.

28: Hermatite Genuine\* (listed

twice)

38: Lunar Black

51: Opera Rose

3: Titanium White

Empty Watercolor Tins Palette Paint Case
Half Pan Set



## **Meet Roben-Marie**

My name is Roben-Marie and I provide ideas, inspiration and quality instruction for hobbyists and art entrepreneurs. I teach artists from beginners to those making a living from their art through my blog and my popular online workshops.

As an artist, blogger, woman of faith and the owner of Paperbag Studios, LLC, my mission is to serve others and help them get the most out of their art as a hobby, or as a business. My own desire to learn and unquenchable curiosity keeps my fingers messy and my heart happy.

I have been a working artist for the last 16+ years, and am self-taught, so I believe that anyone can cultivate their creative spark. I've taught mixed media art workshops and retreats across the U.S. and my work has been featured in countless books and industry magazines.

