

TOOLS

- ★ Paintbrushes, assorted sizes
- ★ Scissors
- ★ Paper cutter or ruler and scissors
- ★ Old plastic gift card/putty knife/palette knife for scraping and mark-making
- ★ Sewing machine, threaded with white thread and bobbin
- ★ Elmer's purple glue sticks
- ★ Bone folder (optional)
- ★ Clothespins for holding signatures together and clipping ties out of the way
- ★ Size 5 needles for hand-sewing (any size that fits your threads)

MATERIALS

- ★ "Mini" Posterboards, 11x14" 2-4 sheets
- ★ Fabric strips for binding: about 1" wide x 7-8" long, up to 30 strips depending on the number of signatures in your journal.

I use my own hand–painted fabrics. Check out my class, Fabric Painting 101, to learn more!

- ★ Sewing machine thread and bobbin thread; I use white to let the artwork shine.
- ★ Pearl cotton, friendship craft thread, embroidery floss in assorted colors (optional)
- ★ Papers for your signatures: various paper weights, textures, collage papers, painted art pages

ACRYLIC PAINTS

- ★ Craft paints, eg. Apple Barrel, Folk Art, DecoArt, CraftSmart, Mondo Llama, etc.
- ★ Artist paints, eg. Golden, Liquitex, Store brands such as Artist's Loft or Master's Touch

SPECIALTY CRAFT PAINTS

- ★ FolkArt Hologram (glitter paint) comes in various tints such as clear/iridescent, pink, blue, etc
- ★ Neons! When diluted, these become bright pastel colors and are one of my go-to's for vivid fabrics. Folk Art has many shades.

MARKERS AND PENS

- **★** Pilot
- ★ Posca paint markers
- ★ Sharpie Oil-based, large chisel-tip paint markers: black, white
- ★ Alcohol-based Permanent markers,
- ★ The Uni Ball's uni ink is permanent after it dries. My favorite brand of pen! Look for Air, Micro, etc.

